

Arturo Fuentes

Agua

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(pieza en proceso de creación, versión 1.1)

Agua

for 16 microtonal pianos

$\text{♩} = 60$

Piano 1/1
pp *f* *pp* *f* *pp* *f* *pp* *f* *pp*
pp * ped. always, until the end of the section.

Piano 1/2
pp *f* *pp* *f* *pp* *f* *pp* *f* *pp*
pp * ped. always, until the end of the section.

Piano 1/3
pp *f* *pp* *f* *pp*
pp * ped. always, until the end of the section.

Piano 1/4
pp *f* *pp*
pp * ped. always, until the end of the section.

Piano 1/5
pp *sfz* *pp* *f*
pp * ped. always, until the end of the section.

Piano 1/6
pp *sfz* *pp* *f*
pp * ped. always, until the end of the section.

Piano 1/7
pp *sfz* *pp*
pp * ped. always, until the end of the section.

Piano 1/8
pp *sfz* *pp*
pp * ped. always, until the end of the section.

Piano 1/9
pp *sfz*
pp * ped. always, until the end of the section.

Piano 1/10
pp *sfz*
pp * ped. always, until the end of the section.

Piano 1/11
pp *sfz* *pp* *mf* *pp*
pp * ped. always, until the end of the section.

Piano 1/12
pp *sfz* *pp* *mf* *pp*
pp * ped. always, until the end of the section.

Piano 1/13
pp *sfz* *pp* *mf* *pp*
pp * ped. always, until the end of the section.

Piano 1/14
pp *pp* *mf* *pp*
pp * ped. always, until the end of the section.

Piano 1/15
pp *f* *pp* *ppp* *ppp* *p* *ppp*
pp * ped. always, until the end of the section.

$\text{♩} = 60$

Piano 1/16
pp *f* *pp* *ppp* *ppp* *p* *ppp*
pp * ped. always, until the end of the section.

accel.

♩=80

The score consists of 16 staves, each representing a piano part (Pno.1/1 to Pno.1/16). Each staff is divided into two systems of a grand staff (treble and bass clef). The music is written in a 2/4 time signature. The score includes various dynamic markings such as *f*, *pp*, *sfz*, *mf*, and *fz*. Performance instructions include *ped. sim* (pedal simulation) and *accel.* (accelerando). The tempo is marked as $\text{♩} = 80$. The score is divided into measures 11 through 16, with measure 16 containing a repeat sign and a final *fz* marking.

This page contains the musical score for 16 piano parts, labeled Pno.1/1 through Pno.1/16. The score is organized into measures 17 through 25. Each part consists of a grand staff (treble and bass clefs). The music is characterized by dense, rhythmic textures, often featuring sixteenth-note patterns. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *sfz* (sforzando) are used throughout to indicate volume changes. Articulation includes accents and slurs. Some parts include fingerings (e.g., 5, 3) and triplets. The overall texture is highly complex and polyphonic.

rit. ♩ = 60

This page contains the musical score for 16 piano parts, labeled Pno.1/1 through Pno.1/16. The score is written in 3/4 time and includes various dynamics such as *pp*, *f*, *sfz*, and *ppp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The tempo is marked as *rit.* (ritardando) with a metronome marking of ♩ = 60. The score is divided into measures 26 through 35, with a final measure on page 35. The notation includes treble and bass clefs, key signatures, and detailed articulation marks.

36

37

38

39

A

41

42

43

44

45

$\text{♩} = 70$

$\text{♩} = 90$

The score consists of 16 staves, each representing a piano part (Pno.1/1 to Pno.1/16). The first four staves (Pno.1/1 to Pno.1/4) feature melodic lines with various dynamics and articulation. Staves Pno.1/5 through Pno.1/16 are primarily accompaniment, with Pno.1/5-12 showing sustained chords and Pno.1/13-16 showing rhythmic patterns. Performance instructions include 'ped. always, until the end of the section' for the first four parts. Dynamic markings range from fortissimo (f) to pianissimo (pp) and pianissimo-pianissimo (PPP). Tempo markings of $\text{♩} = 70$ and $\text{♩} = 90$ are indicated at the top and bottom of the page. A section marker 'A' is placed above measure 40 and below measure 16.

This musical score is for a 16-piano ensemble. The first four staves (Pno.1/1 to Pno.1/4) feature active melodic and harmonic lines. Pno.1/1 and Pno.1/2 have a tempo of $\text{♩} = 60$. Pno.1/3 and Pno.1/4 have a tempo of $\text{♩} = 60$. The remaining staves (Pno.1/5 to Pno.1/16) are mostly static, with some playing chords and others being silent. Dynamics range from *ppp* to *f*. Articulations include accents, slurs, and breath marks. The score is in a key with one sharp (F#) and a 4/4 time signature.

10

55 56 $\text{♩} = 70$ 57 58 59 60 $\text{♩} = 80$ 61 62 63

Pno.1/1

Pno.1/2

Pno.1/3

Pno.1/4

Pno.1/5

Pno.1/6

Pno.1/7

Pno.1/8

Pno.1/9

Pno.1/10

Pno.1/11

Pno.1/12

Pno.1/13

Pno.1/14

Pno.1/15

Pno.1/16

$\text{♩} = 70$ $\text{♩} = 80$

64

65

66

67

68

69

70

71

Musical score for 16 piano parts (Pno.1/1 to Pno.1/16). The score includes measures 64-71. Measures 64-67 show melodic lines for Pno.1/1 and Pno.1/2 with various dynamics and articulations. Measures 68-71 show a transition to a common accompaniment pattern for all parts, marked with a tempo of quarter note = 90. The accompaniment consists of chords marked with asterisks and 'ppp' dynamics.

12 72 $\text{♩} = 100$ 73 74 75 76

Pno.1/1

Pno.1/2

Pno.1/3

Pno.1/4

Pno.1/5

Pno.1/6

Pno.1/7

Pno.1/8

Pno.1/9

Pno.1/10

Pno.1/11

Pno.1/12

Pno.1/13

Pno.1/14

Pno.1/15

Pno.1/16 $\text{♩} = 100$

The image shows a musical score for 16 piano parts, labeled Pno.1/1 through Pno.1/16. The score is in 4/4 time and features a tempo of 100. Measures 72 through 76 are marked with boxed numbers. Parts 1 through 4 contain musical notation, including chords and melodic lines, with dynamics such as *f*, *pp*, and *v1*. Parts 5 through 16 are silent, indicated by a horizontal line on each staff. The score concludes with a final tempo marking of 100.

B

77 ♩=50

78

79

80

81

82 ♩=60

83

84

Piano score for 16 staves (Pno.1/1 to Pno.1/16). The score is divided into two sections by a double bar line at the bottom of the page. The first section starts at measure 77 with a tempo of ♩=50 and ends at measure 81. The second section starts at measure 82 with a tempo of ♩=60 and ends at measure 84. The score includes various musical notations such as rests, dynamics (mp, ff), and articulation marks (accents, asterisks). The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation is arranged in pairs of staves for each piano part, with the right hand on top and the left hand on the bottom.

85

86

87

88

89

90

91

92

$\text{♩} = 70$

$\text{♩} = 80$

Pno.1/1
 Pno.1/2
 Pno.1/3
 Pno.1/4
 Pno.1/5
 Pno.1/6
 Pno.1/7
 Pno.1/8
 Pno.1/9
 Pno.1/10
 Pno.1/11
 Pno.1/12
 Pno.1/13
 Pno.1/14
 Pno.1/15
 Pno.1/16

Musical score for 16 piano parts (Pno.1/1 to Pno.1/16) in 3/4 time. The score includes measures 85-92 with tempo markings of 70 and 80. Dynamics range from mp to ff. Asterisks mark specific notes or chords.

C ♩=90

The musical score consists of 16 staves, each representing a piano part (Pno.1/1 to Pno.1/16). The music is written in 3/4 time with a common time signature (C) and a tempo of ♩=90. The score spans measures 93 to 98. Key features include:

- Piano 1/1:** Starts with a dynamic of *mp* and a *Red* marking.
- Piano 1/2:** Starts with a dynamic of *mp* and a *Red* marking.
- Piano 1/3:** Starts with a dynamic of *mp* and a *Red* marking.
- Piano 1/4:** Features a slur over measures 95-96 with a dynamic of *mp* and a *Red* marking.
- Piano 1/5:** Features a slur over measures 95-96 with a dynamic of *mp* and a *Red* marking.
- Piano 1/6:** Features a slur over measures 95-96 with a dynamic of *pp* and a *Red* marking.
- Piano 1/7:** Features a slur over measures 95-96 with a dynamic of *pp* and a *Red* marking.
- Piano 1/8:** Features a slur over measures 95-96 with a dynamic of *pp* and a *Red* marking.
- Piano 1/9:** Features a dynamic of *ff* and a *Red* marking.
- Piano 1/10:** Features a dynamic of *ff* and a *Red* marking.
- Piano 1/11:** Features a dynamic of *ff* and a *Red* marking. Includes a *legato* instruction and a slur over measures 97-98.
- Piano 1/12:** Features a dynamic of *ff* and a *Red* marking.
- Piano 1/13:** Features a dynamic of *ff* and a *Red* marking.
- Piano 1/14:** Features a dynamic of *ff* and a *Red* marking.
- Piano 1/15:** Features a dynamic of *ff* and a *Red* marking.
- Piano 1/16:** Features a dynamic of *ff* and a *Red* marking. Includes a slur over measures 97-98.

This musical score consists of 16 staves, each representing a different piano part (Pno.1/1 to Pno.1/16). The score is divided into measures 99, 100, 101, and 102. The notation includes various musical symbols and instructions:

- Measures 99-100:** Most parts are silent. Pno.1/2, Pno.1/3, and Pno.1/4 have chords marked with *ff* and *Red*. Pno.1/3 and Pno.1/4 also have an asterisk (*) above the notes.
- Measure 101:** Pno.1/3 and Pno.1/4 have chords marked with *ff* and *Red*. Pno.1/5 has a chord marked with *ff* and *Red*. Pno.1/6 has a chord marked with *ff* and *Red*. Pno.1/7 has a chord marked with *ff* and *Red*. Pno.1/8 has chords marked with *pp* and *Red*. Pno.1/9 has a chord marked with *ff* and *Red*. Pno.1/10 has a chord marked with *ff* and *Red*. Pno.1/11 has a complex passage starting with a *legato* instruction and ending with a chord marked with *ff*. Pno.1/12 has a complex passage starting with a *legato* instruction and ending with a chord marked with *pp* and *Red*. Pno.1/13 has chords marked with *ff* and *Red*. Pno.1/14 has chords marked with *ff* and *Red*. Pno.1/15 has a chord marked with *ff* and *Red*. Pno.1/16 has a chord marked with *ff* and *Red*.
- Measure 102:** Pno.1/8 has chords marked with *pp* and *Red*. Pno.1/9 has a chord marked with *ff* and *Red*. Pno.1/11 has a chord marked with *ff*. Pno.1/12 has a complex passage starting with a *legato* instruction and ending with a chord marked with *pp* and *Red*. Pno.1/13 has chords marked with *ff* and *Red*. Pno.1/14 has chords marked with *ff* and *Red*. Pno.1/15 has a chord marked with *ff* and *Red*. Pno.1/16 has a chord marked with *ff* and *Red*.

♩=100

This musical score consists of 16 staves, labeled Pno.1/1 through Pno.1/16. The tempo is marked as ♩=100. The score spans measures 103 to 106. The notation includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Performance instructions include *legato* and *Rea* (likely a typo for *Rea* or *Rea*). There are also asterisks (*) and slurs used throughout the score. The score is written in a grand staff format with treble and bass clefs for each part.

♩=60

The musical score consists of 16 staves, each representing a piano part (Pno.1/1 to Pno.1/16). The notation includes:

- Measures 107-110:** The score spans four measures. Measure 107 is mostly rests. Measure 108 features a complex texture with multiple piano parts playing chords and some melodic lines. Measure 109 continues this texture. Measure 110 concludes the section with various chordal and melodic elements.
- Dynamics and Articulation:**
 - ff (fortissimo):** Indicated in measures 108, 109, and 110 across several parts.
 - pp (pianissimo):** Used in measures 108 and 110.
 - legato:** Marked in measures 108 and 109.
 - Articulation marks (*):** Placed above or below notes to indicate specific performance techniques.
- Tempo:** Indicated at the beginning (♩=60) and end (♩=60) of the section.

♩=80

Pno.1/1
 Pno.1/2
 Pno.1/3
 Pno.1/4
 Pno.1/5
 Pno.1/6
 Pno.1/7
 Pno.1/8
 Pno.1/9
 Pno.1/10
 Pno.1/11
 Pno.1/12
 Pno.1/13
 Pno.1/14
 Pno.1/15
 Pno.1/16

Musical score for 16 piano parts (Pno.1/1 to Pno.1/16) across measures 111-114. The score includes various musical notations such as rests, chords, and melodic lines. Performance instructions like *ff*, *pp*, *legato*, and *Ped* are present throughout.

♩=80

This musical score consists of 16 staves, each representing a different piano part (Pno.1/1 to Pno.1/16). The notation is spread across three pages: 115, 116, and 117. The score includes various musical elements:

- Rests:** Many staves begin with rests, indicating that the instruments are silent for a period of time.
- Chords and Harmonies:** Several staves feature chords, often marked with a forte dynamic (*ff*) and a *Rea* (rehearsal) mark.
- Dynamic Markings:** The score uses various dynamics, including *ff* (fortissimo), *pp* (pianissimo), and *Rea* (rehearsal).
- Articulation:** A *legato* marking is present in the Pno.1/15 staff, indicating a smooth, connected playing style.
- Performance Indicators:** Asterisks (*) are placed at the end of several staves, likely indicating the end of a section or a specific performance instruction.