

Arturo Fuentes | composer

Wallpachgasse 11, 6060 Hall in Tirol, Austria | +43.69916351607 | af@arturofuentes.com | www.arturofuentes.com

Carlotas Zimmer (2017-2018)

Monodram for soprano and ensemble, 1hr duration.
(voice, ensemble, soundtrack and video)

Technical list SOUND and VIDEO

Crew

- 1, Soprano
- 1, Conductor
- 1, Music director (computer controller)
- 1, Sound assistant
- 1, Video assistant
- 1, Ensemble conductor
- Ensemble (17 musicians):
 - Flute, oboe, clarinet, fagot
 - Saxophone, trumpet, horn, trombone
 - Percussion, accordion, harp, piano
 - Violin I, violin II, viola, cello, contrabass

General remarks

- 1) The piece needs microphones in all the instruments and the voice.
- 2) Sound files are triggered as usual, on / off, from a computer and a mixing console.
- 3) The video is triggered as usual, on / off, from a computer and a video mixing console.
- 4) 2 cameras on the stage are making live video.

The idea is to have a full mix between the instruments and the electronic sounds.

The sound diffusion is evident, strong, present and well equilibrated (surround) in the whole concert hall.

The video is like a cinema at the back of the stage.

Arturo Fuentes, composer of the piece, is making the sound-musical direction.

Technical requirements

SOUND

- 1, PA sound system: 17 microphones for the ensemble, 1 microphone (wireless) for the soprano.
- 1, quadraphonic speaker configuration, preferable 6 to 8 speakers (2 frontal, 2 left, 2 right, 2 back).
- 1, 4 to 6 monitors on the scene.
- 1, computer for the soundtrack (provided by the composer).
- 1, computer as backup system (provided by the composer).
- 1, computer for a live recording.

VIDEO

- 1, video projector (lumens depending on the concert Hall).
- 1, video mixing console
- 1, video screen (dimensions depending on the hall. It should fit almost all the back part of the scene).
- 2, small cameras on the stage sending signal to the mixing console (the cameras are provided by the composer, but the connection cables from the scene to the mixing console are needed).

For any question:

arturomusik@gmail.com

+43 699 1635 1607 (Austria)