Arturo Fuentes | composer

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**Short biography (May 2015)**

The Mexican composer Arturo Fuentes (born in 1975) arrived in Europe in 1997; his musical path led him from Milan to Paris to study with Franco Donatoni and Horacio Vaggione. He mainly develops his musical activity between Vienna and Innsbruck, where he currently lives.

Fuentes composes instrumental and electronic music as well as musical theater and filmic works.

In the last years, he has published two monographic CDs with the ensembles Phace and Recherche (Neos label) and with the Diotima Quartet (Kairos label), as well as a DVD including the music-dance piece Grace Note (Kairos label), featuring the dance company Liquid Loft, the Ensemble Phace and the Austrian artist Günter Brus – A piece premiered at the Wien Modern festival 2012 in which Fuentes collaborates with the choreograph Chris Haring for the stage direction.

Among his current commissions is *Snowstorm* for the Ensemble Intercontemporain and the musical theater works *Disasters of War* for the Zafraan Ensemble (2017 Berlin, inspired by the work of the painter Goya); *Music of imaginary beings* for the Ensemble Lucilin, staged by the composer himself (2016 Philharmonie Luxembourg, inspired by the poetry of Borges); and *Whatever works*, directed by Michael Scheidl (2015, Wien Modern). As a visual artist, Fuentes as directed and produced several short-films.