**Arturo Fuentes**

Short artistic biography (January 2022)

A naturalised Austrian citizen, born in Mexico in 1975, composer Arturo Fuentes arrived to Europe in 1997; his musical path led him from Milan to Paris, Innsbruck and Vienna. His catalogue, published by LondonHall Editions, brings together a hundred works ranging from solo pieces to orchestral works and operas. In 25 years, the work of Arturo Fuentes goes through various stages or, as he defines them “periods of exploration”; these begin with the complexity in the writing to later address the harmonic-spectral form and, recently, discovering a microtonal-minimalist sonority. They complement and balance each other, each one introduces a new aesthetic element that enriches Fuentes's style. For him, composing is like “getting lost in a labyrinth” and, quoting the painter Paul Klee, Fuentes affirms: “letting the line define his trajectory” in order to discover a “sound dramaturgy”. His music has been defined as kaleidoscopic and colourful, in this context his electroacoustic and mixed works (with instruments and live electronics) are also framed. In recent years, Fuentes has started directing his own music theatre, opera and dance plays: he designs the lighting, the set design, develops the concept, the script and the dramaturgy, all in proportion to his musical idea. He also produces and directs his own videos and short films, an activity that formulates a union with his photographic work.

(1187 Zeichen)

**Poème Maudit**

Cursed poem

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*His genius was his curse*, for many this phrase means what it is to be an artist: a creator who is misunderstood by his contemporaries, rejecting established norms, the rules of art and social conventions. So it was for Arthur Rimbaud, a poet of transgressive subjects who influenced modern literature and the arts. Jim Morrison, Patti Smith, Bob Dylan, André Bretton, Henry Miller, Pier Paolo Passolini and many more were influenced by his poetry. For us, as artists in the composition and the music, it would be pertinent to ask: How much are we transgressors of established aesthetic norms?

In *Poème maudit* Arturo Fuentes creates a sound work and a staging as if we were entering a Rimbaud dream, ecstatic by opium and Absinthe, with an expanded time and space such as his *Illuminations* or *A seasson in hell*. Young actress Alice Crepaz-Fuentes declaims the poetry of Rimbaud and other cursed poets such as Verlaine, Baudelaire and Trackl; her voice is modified electronically and mixed with the effects of the ALEPH Gitarrenquartett and the members of the Jugend-Gitarrenorchester Baden-Württenberg. *Poème maudit* (Cursed poem) is a scenographic concert that incorporates the microtonal, the minimalist and the spectral sonorities, and as in other scenic works by Fuentes, here we discover the dark psychology of a character, Rimbaud, on a sound journey.

(1137 Zeichen)

**POÈME MAUDIT**
Staged concert for a microtonal guitar quartet, guitar ensemble and voice.
With poems of Arthur Rimbaud

**ALEPH GITARRENQUARTETT | ARTURO FUENTES**
Jugend-Gitarrenorchesters Baden-Württemberg
Alice Crepaz-Fuentes, recorded voice

1hr. duration
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**Music composition:**Arturo Fuentes
**Stage direction and lighting:**Arturo Fuentes
**Texts** in french and german of Arthur Rimbaud,  Charles Baudelaire and Paul Verlaine
**Created by:** Arturo Fuentes

**Performed by:** Aleph Gitarrenquartett,
the Jugend-Gitarrenorchesters Baden-Württemberg,
the recorded voice of Alice Crepaz-Fuentes
and Arturo Fuentes (sound direction and electronics).
**Music score edited by:** LondonHall Editions, Austria

**Poème maudit**has been commissioned by the ECLAT Festival
Stuttgart, Germany, 2021
With the support of the Austrian and Mexican funds for culture
Dedicated to the Aleph Gitarrenquartett (Germany)

In collaboration with the
Jugend-Gitarrenorchester Baden-Württenberg
Directed by Christian Wernicke

Premiere:
Aleph Gitarrenquartett
Jugend-Gitarrenorchester Baden-Württenberg
And the recorded voice of Alice Crepaz-Fuentes

Sporthalle, Stuttgart
ECLAT Festival
5 February 2022

LINK:
http://www.arturofuentes.com/poememaudit.html