

## TRÜMMERMUSIK - *DEBRIS MUSIC*

The Ukrainian poems 2022-23

A light performance for cello, piano, recorded voices and electronic sounds

Duration: 60 minutes

Arturo Fuentes, music, light concept and direction

Valerie Fritz, cello

Neus Estarellas, piano

State capital Innsbruck, cultural development and funding 2022

# TECHNICAL RIDER

- A set of 24 lights (12 left, 12 right) *\*see the detailed list at the end of the rider.*
- 2 beamers (1 projected on the ceiling, 1 projected on the stage)
  - The projection on the ceiling doesn't need a screen.
  - The projection on the stage depends on the hall, it can be projected on the wall or projected on a screen)
  - \*The lumens of the beamers depend on the measures of the hall.*
- 1 computer with QLAB software (General controller) - *provided by the composer*
- 1 computer for the light (DMX and Ableton live - Sound and light) - *provided by the composer*
- 1 computer for the film (2 signals)
- 1 PA system 8 speakers (mix table 16 channels)
- 1 PA system 4 to 6 microphones for the musicians
- 1 video mix table 2 channels
- 2 light structures (left and right)
- Haze machine (Nebelmaschine)
- 1 piano

## CREW

1 stage director, controlling sound and light (Composer)

1 video assistant

1 light assistant

1 sound assistant

**\*Lights**

I propose a set of lights containing the following models, but if the organizer has other lights I can adapt the spectacle to them.

