



Arturo Fuentes

Von Dunkel zu Dunkel

Cello concerto
cello and string orchestra

2018

Von Dunkel zu Dunkel

URAUFFÜHRUNG – PREMIERE 10th December 2018
Theaterhaus Stuttgart, 20h.

Maximilian Hornung, Violoncello
Matthias Foremny, Leitung

Kompositionsauftrag des Stuttgarter Kammerorchester, finanziert durch die Ernst von
Siemens Musikstiftung



Schmiedgasse 5, 6060 Hall in Tirol, Austria
©2018 by LondonHall Editions
Any unauthorized reproduction is prohibited by law.
All rights reserved.
www.londonhall.at
K.001.14

INDICATIONS

Duration:
18:00 min aprox.

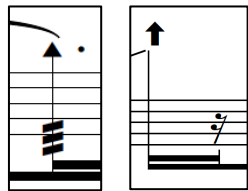
STRINGS



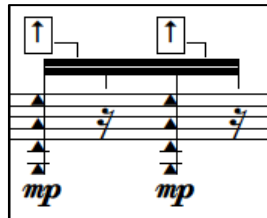
All harmonics in the piece are Natural

Strings marked as: I, II, III, IV

- fl. Flautando
- sp. Sul ponticello
- st. Sul tasto
- ord. Ordinario
- press. With bow pressure



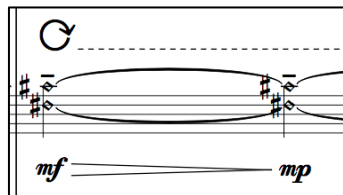
Black triangle note indicates: play as high as possible



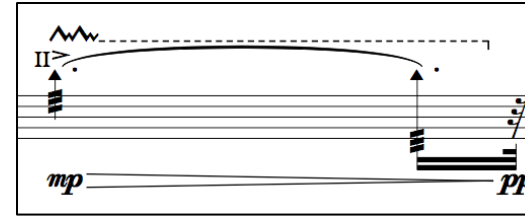
Black triangle indicates: arpeggio of harmonics, high as possible, left hand very near to the bridge.



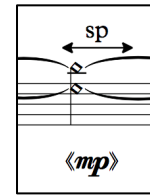
Up and down arpeggio



Circular bowing



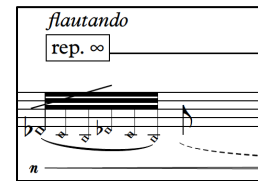
Waved symbol: nervous movement of the left hand, as high as possible (black triangle). Bow plays tremolo.



Going to sul ponticello, coming back to ordinario. This effect is like a short circular bowing.



from *ord.* gradually to *sul pont.*



repeat the figure, as fast as possible

für Maximilian Hornung und
das Stuttgarter Kammerorchester

Von Dunkel zu Dunkel

cello concerto (2018)

Arturo Fuentes (*1975)

Violoncello Soloist

Violoncello 1

Violoncello 2

Double Bass I

Double Bass II

Violin I.1

Violin I.2

Violin II.1

Violin II.2

Viola 1

Viola 2

flautando
sp.

ppp
p
mf
ppp
f
p
mf

sp → *ord*

10

sp → *ord*

ppp
p
ppp
p
ppp
p
ppp
p
ppp
p
ppp
p
ppp
p
ppp
p

2 3 4 5 6 7

mf *ppp* *ppp* *f* *p* *mf*

sp *sp*

10 *10* *10* *10* *10* *10* *10* *10*

II *III* *II* *III* *II* *III* *II* *III*

II *III* *II* *III* *II* *III* *II* *III*

II *III* *II* *III* *II* *III* *II* *III*

ppp *p*

ppp *p*

♯ *ppp* *p*

ppp *p*

Vc. S.
 Vln. I
 Vln. I
 Vln. II
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Db. I
 Db. II

Musical score for strings and woodwinds, measures 8-14. The score includes parts for Violin I, Violin II, Viola I, Viola II, and Violoncello I/II. It features dynamic markings such as *ppp*, *p*, *mf*, and *sp*, along with performance instructions like "ord to sp", "flautando", and "C.". There are also technical markings for fingerings and slurs.

4

15 16 17 18 19 20 21

Vc. S.

Vln. I

Vln. I

Vln. II

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db. I

Db. II

10 *p* 6 *mf*

pp *mf* *pp* *pp* *pp*

ppp *mp* *ppp* *f* *ppp* *mp* *ppp*

mp *mp* *mp* *mp* *mp* *mp* *mp*

ppp *f* *ppp* *ppp* *ppp*

ppp *f* *ppp* *f* *ppp* *ppp*

ppp *f* *ppp* *f* *ppp* *ppp*

ppp *f* *ppp* *f* *ppp* *ppp*

ppp *f* *ppp* *f* *ppp* *ppp*

ppp *mp* *ppp* *ppp* *ppp*

ppp *mp* *ppp* *ppp* *ppp*

sp → ord

10 10 10 9 9 9

pp *mf* *pp*

ppp *f* *ppp* *ppp* *ppp*

ppp *f* *ppp* *f* *ppp* *ppp*

ord

ord

sp

sp

flautando

flautando

sp

tr

tr

tr

↑ ↓ ↓ ↓

Vc. S. *pp* *f* trem. rall. *ppp* *pp* *mp*
 Vln. I *mf* *pp* *mf* *pp* *mf*
 Vln. I *ppp* *ppp* *mp* *ppp*
 Vln. II *p* *p* *p* *mf*
 Vln. II *f*
 Vla. I *mf*
 Vla. II *mf*
 Vc. I *f* *p* *mf* *ppp*
 Vc. II *p* *p* *mf* *p* *mf* *p* *mf* *mp* *<mp>* *<mp>* *<mp>* *<mp>* *<mp>*
 Db. I *ppp* *mp* *ppp*
 Db. II *ppp* *mp* *ppp*

9 9 9 9
 10 10 10
 sp → ord

6

30 31 32 33 34 35 36

Vc. S. *mp* *sp → ord* *mp* *f p sub.* *f* *p* *p*

Vln. I *ppp*

Vln. I *ppp*

Vln. II *p* *ppp p* *ppp p* *ppp* *ord → sp*

Vln. II *ord* *mp*

Vla. I *p* *ppp p* *ppp p* *ppp* *flautando*

Vla. II *p* *ppp p* *ppp p* *ppp* *flautando*

Vc. I *ppp* *p* *ppp* *p* *mf* *p*

Vc. II *<mp>* *ppp* *p* *ppp*

Db. I *mf* *pp* *p* *ppp*

Db. II *mf* *pp* *p* *ppp*

trem. rall. *sp → ord*

9 *9*

sp → ord

f *p* *f* *p* *f* *p* *ff* *pp* *f*

ppp *f* *f* *ppp*

ppp *f* *f* *ppp*

ppp *f* *f* *ppp*

ppp *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

ppp *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

mf *p* *mf* *ppp*

ppp *p* *ppp*

ppp *p* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

ord → sp

ord → sp

7 *7*

f *ppp*

f *ppp*

ppp *p* *ppp* *f* *ppp*

ppp *p* *ppp* *f* *ppp*

Vc. S. *ppp* *ppp p* *ppp* *mf* *p*
 Vln. I *ppp* *mp* *ppp*
 Vln. I *ppp* *mp* *ppp*
 Vln. II *ppp* *mf* *ppp*
 Vln. II *ppp* *mf* *ppp*
 Vla. I *ppp* *mf* *ppp*
 Vla. II *ppp* *mf* *ppp*
 Vc. I *ppp* *ppp* *mf* *ppp*
 Vc. II *ppp* *ppp* *mf* *ppp*
 Db. I *ppp* *mf* *ppp*
 Db. II *ppp* *mf* *ppp*

Musical score for measures 44-49, featuring various instruments and dynamic markings. The score includes:

- Vc. S.**: Bass clef, 3/4 time signature. Dynamics: *ppp*, *ppp p*, *ppp*, *mf*, *p*. Includes a 9-measure slur.
- Vln. I**: Treble clef. Dynamics: *ppp*, *mp*, *ppp*.
- Vln. I**: Treble clef. Dynamics: *ppp*, *mp*, *ppp*.
- Vln. II**: Treble clef. Dynamics: *ppp*, *mf*, *ppp*. Includes a 10-measure slur.
- Vln. II**: Treble clef. Dynamics: *ppp*, *mf*, *ppp*. Includes a 10-measure slur.
- Vla. I**: Alto clef. Dynamics: *ppp*, *mf*, *ppp*. Includes a 9-measure slur.
- Vla. II**: Alto clef. Dynamics: *ppp*, *mf*, *ppp*. Includes a 9-measure slur.
- Vc. I**: Bass clef. Dynamics: *ppp*, *ppp*, *mf*, *ppp*.
- Vc. II**: Bass clef. Dynamics: *ppp*, *ppp*, *mf*, *ppp*.
- Db. I**: Bass clef. Dynamics: *ppp*, *mf*, *ppp*. Includes a 7-measure slur.
- Db. II**: Bass clef. Dynamics: *ppp*, *mf*, *ppp*. Includes a 7-measure slur.

Performance instructions and dynamics:

- ord → sp**: Ordine (order) to Spiccato (spiccato).
- sp → ord**: Spiccato (spiccato) to Ordine (order).
- tr**: Trill.

Vc. S. *mf* *p* *f* *p* *f* *p* *pp*
 Vln. I
 Vln. I
 Vln. II
 Vln. II
 Vla. I
 Vla. II
 Vc. I *mf* *ppp* *mf* *ppp* *sp.*
 Vc. II *mf* *ppp* *mf* *ppp* *sp.*
 Db. I *ppp* *ppp* *mf* *ppp* *sp.*
 Db. II *ppp* *ppp* *mf* *ppp* *sp.*

This page contains a musical score for measures 57 through 66. The instruments are arranged as follows from top to bottom: Violoncello Solo (Vc. S.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (Db. I), and Double Bass II (Db. II). The score includes various musical notations such as dynamics (pp, p, mf, f, ppp, mp), articulation (accents, slurs), and performance instructions (ord → sp). The Vc. S. part features complex rhythmic patterns with triplets and sixteenth notes. The string parts (Vln. I, Vln. II, Vla. I, Vla. II) consist of sustained notes with dynamic markings. The woodwind parts (Vc. I, Vc. II, Db. I, Db. II) feature more active lines with slurs and dynamic markings. The overall texture is dense and expressive.

A

This musical score page, labeled 'A', covers measures 67 through 78. It features ten staves: Vc. S. (Violoncello Solista), Vln. I (Violini I), Vln. II (Violini II), Vla. I (Violini II), Vla. II (Violini II), Vc. I (Violoncelli I), Vc. II (Violoncelli II), Db. I (Contrabbassi I), and Db. II (Contrabbassi II). The Vc. S. part begins with a forte *fp* *sub.* marking. The woodwinds (Vla. I, Vla. II, Vc. I, Vc. II, Db. I, Db. II) and strings (Vln. I, Vln. II) play a rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte), with *sub.* (sustained) markings for the Vc. S. and Vln. I parts. Articulation includes *sp* (sforzando) and *ord* (ordine). Fingerings are indicated by numbers 1-4 and 8. A 'sp → ord' marking is present above the Vc. S. staff in measure 75.

12

79 80 81 flautando 82 83 sp → ord 84 85 86 87 88 flautando 8 89 90

Vc. S. *p* *mf* *p* *pp* *mf*_{sub.} *p* *mf*

Vln. I *<mp>* *pp* *f* *pp* *<mp>* *<mp>* *<mf>* *<mf>*

Vln. I *<mp>* *pp* *f* *pp* *<mp>* *<mp>* *<mf>* *<mf>*

Vln. II *<mp>* *pp* *f* *pp* *<mp>* *<mp>* *<mf>* *<mf>*

Vln. II *<mp>* *pp* *f* *pp* *<mp>* *<mp>* *<mf>* *<mf>*

Vla. I *<mp>* *pp* *f* *pp* *<mp>* *<mf>* *<mp>* *<mf>*

Vla. II *<mp>* *pp* *f* *pp* *<mp>* *<mf>* *<mp>* *<mf>*

Vc. I *<mp>* *pp* *f* *pp* *<mp>* *<mf>* *<mp>* *<mf>*

Vc. II *<mp>* *pp* *f* *pp* *<mp>* *<mf>* *<mp>* *<mf>*

Db. I *<mp>* *pp* *f* *pp* *<mp>* *<mp>* *pp* *f* *pp* *<mf>*

Db. II *<mp>* *pp* *f* *pp* *<mp>* *<mp>* *pp* *f* *pp* *<mf>*

This page of a musical score covers measures 91 to 102. The instruments are arranged in the following order from top to bottom: Violoncello Solista (Vc. S.), Violin I (Vln. I), Violin I (Vln. I), Violin II (Vln. II), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (Db. I), and Double Bass II (Db. II). The score features a variety of dynamic markings including *p*, *pp*, *mf*, *mp*, *f*, and *sub.*, along with articulation and performance instructions such as *sp*, *ord*, and *flautando*. Rehearsal marks with the number 8 are present in measures 96, 98, 100, and 102. The Vc. S. part includes fingering indications (II, III) and a *pp* dynamic. The Vln. I parts have *mp* dynamics and *sp* markings. The Vln. II parts have *mp* dynamics and *sp* markings. The Vla. I and Vla. II parts have *mp* dynamics and *sp* markings. The Vc. I and Vc. II parts have *mp* dynamics and *sp* markings. The Db. I and Db. II parts have *mp* dynamics and *sp* markings. The Vc. S. part has a *p* dynamic and *mf* dynamic. The Vln. I parts have *f* and *pp* dynamics. The Vln. II parts have *f* and *pp* dynamics. The Vla. I and Vla. II parts have *f* and *pp* dynamics. The Vc. I and Vc. II parts have *f* and *pp* dynamics. The Db. I and Db. II parts have *f* and *pp* dynamics. The Vc. S. part has a *p* dynamic and *mf* dynamic. The Vln. I parts have *f* and *pp* dynamics. The Vln. II parts have *f* and *pp* dynamics. The Vla. I and Vla. II parts have *f* and *pp* dynamics. The Vc. I and Vc. II parts have *f* and *pp* dynamics. The Db. I and Db. II parts have *f* and *pp* dynamics.

103

104

105

106

107

108

109

110

111

112

113

114

sp → ord

pp *mf* *pp* *sub.*

p *mf* *p*

flautando

mf *mp* *mp* *pp* *mf* *mf* *pp*

mf *mp* *mp* *pp* *mf* *mf* *pp*

mf *mp* *mp* *pp* *mf* *mf* *pp*

mf *mp* *mp* *pp* *mf* *mf* *pp*

mf *mp* *mf* *mp* *pp* *mf*

mf *mp* *mf* *mp* *pp* *mf*

pp *mf* *mp* *pp* *f* *pp* *mf* *mp* *pp* *mf*

pp *mf* *mp* *pp* *f* *pp* *mf* *mp* *pp* *mf*

8

115 116 117 118 flautando 119 120 121 122 123

sp → ord

f *p* *mf**sub.* *p* *mf* *p*

mf *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp*

mf *pp* *pp* *mf* *pp*

8

8

8

8

This page contains a musical score for measures 124 through 132. The instruments are arranged as follows from top to bottom: Vc. S., Vln. I (two staves), Vln. II (two staves), Vla. I, Vla. II, Vc. I, Vc. II, Db. I, and Db. II. The score is in 2/4 time and features a variety of dynamics and articulations.
Measures 124-125: Vc. S. plays a melodic line with dynamics *pp* and *mp*. Vln. I and Vln. II play sustained notes with dynamics *n* and *pp*.
Measures 126-127: Vc. S. continues with *pp* and *mp*. Vln. I and Vln. II have dynamics *pp* and *mp*.
Measures 128-129: Vc. S. features triplets with dynamics *mp*. Vln. I and Vln. II have dynamics *mp*.
Measures 130-131: Vc. S. has dynamics *pp* and *mp*. Vln. I and Vln. II have dynamics *mp*.
Measure 132: Vc. S. has dynamics *mp*. Vln. I and Vln. II have dynamics *mp*.
Articulations include *sp* (sforzando) and *mp* (mezzo-piano). Fingerings are indicated with numbers 1-4. Some staves include fingering diagrams for 8 notes.

134 135 136 137 138 139 17

B

Vc. S. *ppp* *mp* *ppp* *pp* *pp* *mf*

Vln. I *ppp* *mp* *ppp* *f*

Vln. I *ppp* *mp* *ppp* *f*

Vln. II *ppp* *mp* *ppp* *f*

Vln. II *ppp* *mp* *ppp* *f*

Vla. I *ppp* *mp* *ppp* *f*

Vla. II *ppp* *mp* *ppp* *f*

Vc. I *ppp* *mp* *ppp*

Vc. II *ppp* *mp* *ppp*

Db. I *ppp* *mp* *ppp*

Db. II *mf* *ppp* *ppp* *mp* *ppp*

18

140 141 142 143 144 145 146

Vc. S. *pp* *pp* 9 *mf* 9 *pp* 9 *pp* ord → sp

Vln. I *ppp* *ppp* *mf* *ppp* sp → ord

Vln. I *ppp* *ppp* *mf* *ppp* sp → ord

Vln. II *f* *ppp* *ppp* 10 *f* *ppp* sp

Vln. II *f* *ppp* *ppp* *f* *ppp* sp

Vla. I *f* *ppp* *ppp* 9 *f* *ppp* sp

Vla. II *f* *ppp* *ppp* *f* *ppp* sp

Vc. I *ppp* *mp* *ppp* sp

Vc. II *ppp* *mp* *ppp* sp

Db. I *ppp* *mp* *ppp* sp

Db. II *ppp* *mp* *ppp* sp

Vc. S. *mf* *p* *p* *f* *p* *p* *f* *sp* *f*
 Vln. I *mp* *ppp* *mp* *ppp*
 Vln. II *mf* *ppp* *mf* *ppp* *mf*
 Vla. I *mf* *ppp* *mf* *ppp* *mf*
 Vla. II *mf* *ppp* *mf* *ppp* *mf*
 Vc. I *mp* *ppp* *mp*
 Vc. II *mp* *ppp* *mp*
 Db. I *mp* *ppp* *mp*
 Db. II *mp* *ppp* *mp*

Musical score for measures 147-155, featuring various instruments and dynamic markings. The score includes:

- Vc. S. (Violoncello Solista):** Bass clef, complex rhythmic patterns with slurs and dynamic markings (*mf*, *p*, *f*, *sp*, *f*). Includes a *C.* (Crescendo) marking and a *sp* (sforzando) marking with a double-headed arrow.
- Vln. I & II (Violins):** Treble clefs, melodic lines with slurs and dynamic markings (*mp*, *ppp*, *mf*).
- Vla. I & II (Violas):** Bass clefs, melodic lines with slurs and dynamic markings (*mf*, *ppp*).
- Vc. I & II (Violoncelli):** Bass clefs, simple harmonic accompaniment with dynamic markings (*mp*, *ppp*).
- Db. I & II (Double Basses):** Bass clefs, simple harmonic accompaniment with dynamic markings (*mp*, *ppp*).

non legato

Vc. S. *p* *pp* *f* *pp* *ppp* *f*

Vln. I *mf* *ppp* *ppp* *ppp* *ppp*

Vln. I *ppp* *mf* *ppp* *ppp* *ppp*

Vln. II *ppp*

Vln. II *ppp*

Vla. I *ppp*

Vla. II *ppp*

Vc. I *ppp*

Vc. II *ppp*

Db. I *ppp*

Db. II *ppp*

6

7

10

10

7

non legato

non legato 6

ord → sp

D

Vc. S. *p* *mf* *ppp*

Vln. I *mf* *mf* *ppp* *pp* *mf*

Vln. I *mf* *ppp* *mf* *ppp* *mf*

Vln. II *pp*

Vln. II *pp*

Vla. I

Vla. II

Vc. I

Vc. II

Db. I *mf* *p* *p* *mf*

Db. II *mf* *pp* *p* *pp* *p* *pp*

This musical score page contains ten staves for various instruments: Vc. S., Vln. I (two staves), Vln. II (two staves), Vla. I, Vla. II, Vc. I, Vc. II, Db. I, and Db. II. The score is written in a common time signature and features a variety of dynamic markings including *f*, *mf*, *p*, *pp*, and *mp*. Performance instructions such as *ord → sp* and *sp* are present throughout. The Vln. I parts include a triplet in measure 183. The Vc. I and Vc. II parts feature a *sp* instruction in measure 180. The Db. I part has a *pp* marking in measure 185. The Db. II part has a *pp* marking in measure 185. The score is densely notated with slurs, ties, and dynamic hairpins.

Vc. S. *mp* *f* *f* *mf* *mp* *f* *p*
 Vln. I *mf* *pp* *mf* *pp* *mf* *pp* *mp* *mp*
 Vln. I *mf* *pp* *mf* *pp* *mf* *pp* *mp* *mp*
 Vln. II *mf* *pp* *mf* *pp* *mf* *pp* *mp* *mp*
 Vln. II *pp* *mf* *pp* *mf* *pp* *mp* *pp*
 Vla. I *mf* *pp* *pp* *mf*
 Vla. II *mf* *pp* *pp* *mf*
 Vc. I *mf* *pp* *pp* *mf*
 Vc. II *mf* *pp* *pp* *mf*
 Db. I *mf* *pp* *mf* *p* *p* *mf* *p*
 Db. II *mf* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Performance instructions: *ord -> sp*, *sp*, *<mp>*, *3*

E ♩=80

Vc. S. *f* *mp* *f* *p* *p*
 Vln. I *pp* *mp* *pp* *ord → sp*
 Vln. I *pp* *mp* *pp* *ord → sp*
 Vln. II *pp* *mp* *pp* *ord → sp*
 Vln. II *pp* *mp* *pp* *ord → sp*
 Vla. I *pp* *n* *mp* *n* *ord → sp*
 Vla. II *pp* *mp* *pp* *ord → sp*
 Vc. I *pp* *mp* *pp* *ord → sp*
 Vc. II *pp* *mp* *pp* *ord → sp*
 Db. I *mf* *p* *mp* *pp* *ord → sp*
 Db. II *pp* *p* *pp* *mp* *pp* *ord → sp*

Measure 207 includes fingering numbers: 10, 9, 3, 10, 9, 9, 7.

molto vib.

Vc. S.
 Vln. I
 Vln. I
 Vln. II
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Db. I
 Db. II

Musical score for strings and woodwinds, measures 209-213. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass I, and Double Bass II. It features various musical notations such as dynamics (pp, f, ppp, mf), articulation (accents, slurs), and performance instructions like "molto vib.". Measure numbers 209, 210, 211, 212, and 213 are indicated at the top of the page.

26

214

215

216

217

218

220

♩=60

sp → ord

f

pp pp

f f

ppf

p

3

10

10

10

10

10

10

9

9

7

7

7

ppp < f

ppp < f

ppp < f

ppp < f

ppp < f

ppp < f

ppp < f

ppp < f

ppp < f

ppp < f

ppp < f

Vc. S.
 Vln. I
 Vln. I
 Vln. II
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Db. I
 Db. II

Musical score for measures 221-230. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass I, and Double Bass II. The music features various dynamics such as *ppp*, *f*, *pp*, *p*, *mf*, and *ppp*. It includes complex rhythmic patterns, triplets, and fingering indications (e.g., 5, 10, 3, 9, 6, 3). The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

Vc. S. $\text{♩} = 80$ $\text{sp} \rightarrow \text{ord}$ $\text{♩} = 60$
 Vln. I f p mf pp mf f
 Vln. I p f pp p f
 Vln. II mp ppp
 Vln. II p f pp p f
 Vla. I f pp p f
 Vla. II mp pp mp
 Vc. I f pp p f
 Vc. II p p
 Db. I p f pp p f
 Db. II f pp p f

♩=80

Vc. S. *p* *f* *mp* *f* *p* *mf* *p*
 Vln. I *f* *ppp* *p* *mf* *mf* *pp* *mf* *pp*
 Vln. I *pp* *pp* *mf* *ppp*
 Vln. II *mp* *ppp* *p* *mf* *mf* *pp* *mf* *pp*
 Vln. II *pp* *pp* *mf* *ppp*
 Vla. I *f* *ppp* *p* *mf*
 Vla. II *p* *mf*
 Vc. I *f* *ppp* *p* *mf*
 Vc. II *mf* *p* *p* *p* *mf*
 Db. I *pp* *pp* *mf*
 Db. II *f* *ppp* *p* *mf*

30

247 248 249 250 251 252 253 254 255 257 258

$\text{♩} = 60$

G

Vc. S. *pp* *f* *p* *mf* *p* *mf* *ppp* *ff* *pp*

Vln. I *pp* *mp* *mp*

Vln. I *mp* *ord* *sp* *mp*

Vln. II *pp* *mp*

Vln. II *pp* *mp*

Vla. I *mf* *pp* *mf* *pp*

Vla. II *mf* *pp* *mf* *pp*

Vc. I *ppp* *mf* *pp* *mf* *pp*

Vc. II *ppp* *mf* *pp* *mf* *pp*

Db. I *ppp* *ppp* *ff*

Db. II *ppp* *ppp* *ff*

Vc. S. *mf* *pp* *mf*
 Vln. I *pp* *mp* *mp* *pp* *mp* *mp*
 Vln. I *pp* *mf* *mp* *pp* *mp* *mp*
 Vln. II *pp* *mp* *pp* *mp* *mp* *mp*
 Vln. II *pp* *pp* *mp* *mp* *mp* *mf*
 Vla. I *ord* *n* *pp* *mp*
 Vla. II *n* *pp* *mp*
 Vc. I
 Vc. II
 Db. I
 Db. II

Musical score for measures 259-266. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass I, and Double Bass II. The Violin I and II parts feature dynamic markings such as *pp*, *mf*, *mp*, and *pp*, along with articulation like *sp* and *ord*. The Viola parts include *ord* and *n* markings. The Violoncello and Double Bass parts are mostly silent, indicated by rests.

267

268

269

270

271

272

273

274

275

276

277

Vc. S.

↓↑

pp *mf*

↓↑

pp *mf*

Vln. I

sp → ord

pp *mp*

sp → ord

pp *mp*

sp → ord

pp

Vln. I

sp → ord

pp *mp*

pp *mp* *pp*

sp → ord

pp

Vln. II

3

pp

pp *mp* *sp* *mp*

sp → ord

pp

Vln. II

pp

pp *mp*

sp → ord

pp

Vla. I

sp

mp

pp *mp* *pp*

sp → ord

pp

Vla. II

sp

mp

pp *mp* *pp*

sp → ord

pp

Vc. I

sp → ord

pp *mp*

pp

sp → ord

pp

Vc. II

sp → ord

pp *mp*

pp

sp → ord

pp

Db. I

sp → ord

pp *mp*

pp

sp → ord

pp

Db. II

sp → ord

pp *mp*

pp

sp → ord

pp

This page contains a musical score for measures 278 through 293. The instruments are arranged in the following order from top to bottom: Vc. S., Vln. I, Vln. I, Vln. II, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, Db. I, and Db. II. The score includes various dynamic markings such as *pp*, *mf*, and *f*. Performance instructions like "sp -> ord" are present in the woodwind and lower string parts. The Vc. S. part features a melodic line with a *pp* to *f* dynamic range and includes fingering indications (IV, III) and bowing directions (up and down bows). The woodwind and lower string parts play a rhythmic accompaniment with similar dynamic markings.

Vc. S. *p* *f* *f*
 Vln. I *pp*
 Vln. I *pp*
 Vln. II *ppp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *sp*
 Vln. II *ppp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *sp*
 Vla. I *ppp* *mf* *pp* *mf* *pp*
 Vla. II *ppp* *mf* *pp* *mf* *pp*
 Vc. I *ppp* *mf* *pp*
 Vc. II *ppp* *mf* *pp* *mf*
 Db. I *ppp*
 Db. II *ppp*

sp → ord

Vc. S.

Vln. I

Vln. I

Vln. II

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db. I

Db. II

p

p

mf → *p*

p

pp

pp

pp

ppp

mf

ppp

ppp

mf

mp

ppp

mp

ppp

mp

f

f

pp

pp

f

ppp

mf

pp

pp

f

ppp

mp

flautando

10

10

3

3

3

3

3

3

36 311 *sp → ord* 312 313 314 315 316 317 318 319 320

Vc. S. *mf* *pp* *mf* *pp* *ppp* *mp* *ppp*

Vln. I *ppp*

Vln. I *ppp* *mp* *ppp*

Vln. II *sp flautando ppp* *mf* *ppp* *ppp* *mf* *ppp*

Vln. II *ppp* *mp* *ppp*

Vla. I *ppp* *ppp* *mf* *ppp* *ppp*

Vla. II *ppp* *mp* *ppp*

Vc. I *ppp* *p* *ppp* *p* *ppp*

Vc. II

Db. I

Db. II *ppp* *ppp* *mp*

Detailed description: This page of a musical score covers measures 311 through 320. The instruments include Violoncello Solista (Vc. S.), Violins I and II (Vln. I, Vln. II), Violas I and II (Vla. I, Vla. II), Violoncelli I and II (Vc. I, Vc. II), Double Basses I and II (Db. I, Db. II), and Flute I (Vln. II). The score contains complex rhythmic patterns, including 9th and 3rd notes, and dynamic markings ranging from *ppp* (pianissimo) to *mf* (mezzo-forte). Performance instructions such as *sp flautando* and *sp → ord* are present. Measure numbers 311-320 are boxed at the top, and the page number 36 is in the top left.

This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- Vc. S.** (Violoncello Solista): Bass clef, featuring triplet patterns and dynamic markings of *ppp* and *mp*.
- Vln. I** (Violini I): Treble clef, featuring triplet patterns and dynamic markings of *ppp* and *mp*.
- Vln. I** (Violini I): Treble clef, mostly silent with some initial notes.
- Vln. II** (Violini II): Treble clef, mostly silent.
- Vln. II** (Violini II): Treble clef, featuring triplet patterns and dynamic markings of *ppp* and *mp*.
- Vla. I** (Viola I): Bass clef, featuring a *mf* dynamic marking and a *ppp* dynamic marking.
- Vla. II** (Viola II): Bass clef, mostly silent.
- Vc. I** (Violoncello I): Bass clef, featuring a *flautando sp.* section with a 9-measure rest, and dynamic markings of *ppp*, *mf*, and *ppp*.
- Vc. II** (Violoncello II): Bass clef, featuring triplet patterns and dynamic markings of *ppp*, *mp*, *ppp*, *mf*, and *ppp*.
- Db. I** (Contrabasso I): Bass clef, featuring a *flautando sp.* section with a 9-measure rest, and dynamic markings of *ppp*, *mf*, *ppp*, *ppp*, *mf*, and *ppp*.
- Db. II** (Contrabasso II): Bass clef, featuring triplet patterns and dynamic markings of *ppp*, *ppp*, *mp*, and *ppp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The *flautando sp.* sections for Vc. I and Db. I are indicated by a dashed line and a 9-measure rest.

I ♩=60

Vc. S.
 Vln. I
 Vln. I
 Vln. II
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Db. I
 Db. II

Musical score for measures 333-345. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass I, and Double Bass II. The music is in 4/4 time with a tempo of ♩=60. The key signature has one sharp (F#). The score features various dynamic markings such as *pp*, *mp*, and *mf*. There are also performance instructions like *sp* (sforzando) and *ord* (ordine). The score is divided into measures 333 through 345, with a section marker 'I' at the beginning.

♩=70

This page contains a musical score for measures 346 through 358. The instruments are arranged in the following order from top to bottom: Vc. S., Vln. I (two staves), Vln. II (two staves), Vla. I, Vla. II, Vc. I, Vc. II, Db. I, and Db. II. The score includes various musical notations such as dynamics (mf, pp, mp), articulation (accents, slurs), and performance instructions (sp, ord, wwww). A tempo marking of ♩=70 is located at the top right. The key signature is one sharp (F#). The score is divided into measures 346-358, with measure numbers indicated in boxes above the staves.

♩=80

This page contains the musical score for measures 359 through 373. The instruments are arranged as follows from top to bottom: Vc. S., Vln. I (two staves), Vln. II (two staves), Vla. I, Vla. II, Vc. I, Vc. II, Db. I, and Db. II. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'sp' (sforzando) and 'ord' (ordinario). Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). A tempo marking of ♩=80 is present at the top right. The key signature is one sharp (F#).

Vc. S. ♩ = 90
 Vln. I *mf* *pp*
 Vln. I *mf* *pp*
 Vln. II *mf* *pp*
 Vln. II *mf* *pp*
 Vla. I *mf* *pp*
 Vla. II *pp* *pp*
 Vc. I *pp* *mf* *pp* *pp*
 Vc. II *mp* *mf* *pp* *mf* *pp*
 Db. I *pp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*
 Db. II *pp* *mp* *mp* *pp* *mf* *pp* *pp* *mp* *pp*

Musical score for strings and woodwinds, measures 374-385. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass I and II. It features various dynamics (mf, pp, mp), articulation (accents, slurs), and performance instructions (sp, ord). A tempo marking of ♩ = 90 is present at the top right.

$\text{♩} = 100$

This musical score page contains ten staves for various instruments. The top staff is for the Violoncello Solo (Vc. S.) in bass clef, featuring a melodic line with a *mf* dynamic. The Violin I (Vln. I) staves are in treble clef, with the first staff playing a rhythmic pattern of eighth notes and the second staff playing a sustained chord. The Violin II (Vln. II) staves are also in treble clef, playing sustained chords. The Viola I (Vla. I) and Viola II (Vla. II) staves are in alto clef, playing sustained chords. The Violoncello I (Vc. I) and Violoncello II (Vc. II) staves are in bass clef, playing sustained chords. The Double Bass I (Db. I) and Double Bass II (Db. II) staves are in bass clef, playing melodic lines with various dynamics including *pp*, *mf*, *mp*, and *sp*. The score includes numerous slurs, ties, and dynamic markings throughout the measures.

400

401

402

403

404

405

406

407

♩=110

Vc. S.
 Vln. I
 Vln. I
 Vln. II
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Db. I
 Db. II

Musical score for measures 400-407. The score includes parts for Vc. S., Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, Db. I, and Db. II. The tempo is marked as ♩=110. Dynamic markings include *pp* and *mf*. Performance instructions include fingerings (III, IV) and breath marks. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

$\text{♩} = 120$

This musical score page contains ten staves for various instruments: Vc. S., Vln. I (two staves), Vln. II (two staves), Vla. I, Vla. II, Vc. I, Vc. II, Db. I, and Db. II. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into measures 408 through 419. The Vc. S. staff features a melodic line starting in measure 408 with a *mf* dynamic, which continues through measures 411-413 and then has a long slur over measures 414-419. The Vln. I and Vln. II staves have dynamics that change from *pp* to *f* at measure 411 and back to *pp* at measure 414. The Vla. I and Vla. II staves play chords, with dynamics ranging from *pp* to *f*. The Vc. I and Vc. II staves play chords, with dynamics ranging from *pp* to *f*. The Db. I and Db. II staves play chords, with dynamics ranging from *pp* to *f*. The score concludes with a final measure in 419.

J ♩=60

Vc. S. *flautando, lontano*
sp → ord

Vln. I *flautando, lontano*
ppp *sp → ord*

Vln. I *ppp*

Vln. II *ppp* *sp → ord* *ord → sp*

Vln. II *ppp* *ord → sp*

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

Db. I *p*

Db. II *p*

Vc. S.
 Vln. I
 Vln. I
 Vln. II
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Db. I
 Db. II

Musical score for measures 425-429. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass I, and Double Bass II. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics (ppp, p, mp, f) and articulations (detaché, flautando). Measure 429 includes a *sp* (sforzando) marking.

Vc. S. *sp.* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *f* *p*

Vln. I *ppp* *mf*

Vln. II *p* *mf* *ord.* 6

Vln. II *p* *mf* *ord.* III IV

Vla. I *p* *mf* *p* *mf* *p*

Vla. II *p* *mf* *p* *mf* *p*

Vc. I *p* *mf* *p* *mf* *p*

Vc. II *p* *mf* *p* *mf* *p*

Db. I *p* *mf* *p* *mf* *p*

Db. II *p* *mf* *p* *mf* *p*

Vc. S. *f* *p* *f* *p* *p* *f* *f* *sp.*
 Vln. I *ppp* *mf* *ppp* *mf*
 Vln. II *ppp* *mf* *ppp* *mf*
 Vla. I
 Vla. II
 Vc. I *ppp* *mf* *ppp* *mf*
 Vc. II *ppp* *mf* *ppp* *mf*
 Db. I *ppp* *mf* *ppp*
 Db. II *ppp* *mf* *ppp*

Detailed description of the musical score: The score is for measures 435-438. It features a Violoncello Solista part with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and quintuplets. The strings (Violins I and II, Violas, Violoncelli I and II, and Double Basses I and II) provide harmonic support with sustained notes and chords. Dynamic markings range from *ppp* to *f*. Performance instructions include 'ord -> sp' (order to speed) and '5' (quintuplet). The score is divided into four systems corresponding to measures 435, 436, 437, and 438.

sp

Vc. S. *p*

Vln. I *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vln. II *ppp*

Vla. I *flautando, détaché*
mp *ppp* *ppp* *mf* *ppp* *p* *ppp* *p* *ppp* *n*

Vla. II *flautando, détaché*
mp *ppp* *ppp* *mf* *ppp* *p* *ppp* *p* *ppp* *n*

Vc. I *ppp* *mf* *ppp*

Vc. II *ppp* *mf* *ppp*

Db. I *mf* *ppp* *mf* *ppp*

Db. II *mf* *ppp* *mf* *ppp*

Detailed description of the musical score: The score is for measures 439 through 447. It includes parts for Violoncello Solista (Vc. S.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (Db. I), and Double Bass II (Db. II). Measure 439 shows the Vc. S. part with a *sp* marking and a five-measure rest. Measures 440-442 feature the woodwinds (Vln. I, Vln. II, Vla. I, Vla. II) with *ppp* dynamics and various articulations like *flautando, détaché*. Measures 443-447 show the woodwinds with *ppp* dynamics and a *n* marking. The string parts (Vc. I, Vc. II, Db. I, Db. II) provide harmonic support with *mf* and *ppp* dynamics.

K

Vc. S. *pp* *mf*
 Vln. I *ppp* *sp.*
 Vln. I *ppp* *sp.*
 Vln. II *ppp* *sp.*
 Vln. II *ppp*
 Vla. I *ppp* *sp.*
 Vla. II *ppp* *sp.*
 Vc. I *flautando* *rep. ∞* *mp* *pp* *gliss.*
 Vc. II *flautando* *ppp*
 Db. I *flautando* *mp* *pp*
 Db. II *flautando* *mp* *pp* *mp*

The score is written for measures 449 through 453. It features a variety of instruments: Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The music is characterized by long, sustained notes in the strings and woodwinds, often with complex rhythmic patterns in the lower strings. Dynamic markings range from *ppp* (pianississimo) to *mf* (mezzo-forte). Performance instructions include *flautando* (flute-like playing) and *gliss.* (glissando). The score is marked with a 'K' at the beginning of measure 449.

Vc. S. *mf* 10 *pp* *mf*
 Vln. I *ppp*
 Vln. I *ppp*
 Vln. II *ppp*
 Vln. II *ppp*
 Vla. I *sp* *ppp*
 Vla. II *sp* *ppp*
 Vc. I *mf* *ppp* *flautando* *rep. ∞*
 Vc. II *ppp*
 Db. I *pp* *mp* *pp* *mp* *pp* *mp* *pp* *flautando* *6* *pp*
 Db. II *pp* *mp* *pp* *3* *flautando* *mp* *pp* *mp*

L

Vc. S. *mf* *p* *mf* *mf* *pp*
 Vln. I
 Vln. I
 Vln. II
 Vln. II
 Vla. I *ppp* *sp*
 Vla. II *ppp* *sp*
 Vc. I *mp* *n*
 Vc. II *ii* *iii*
 Db. I *6* *6* *6* *6* *ppp*
 Db. II *7* *7 III* *II* *I* *ppp*

Musical score for strings and woodwinds, measures 463-468. The score includes parts for Vc. S., Vln. I, Vln. I, Vln. II, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, Db. I, and Db. II. The music features various dynamics (p, mf, pp, ppp), articulations (legato, détaché), and fingerings (3, 7). A section marked 'M' begins at measure 468. The woodwinds (Db. I and II) have a 'sp → ord' instruction at the end of the page.

This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- Vc. S.** (Violoncello Solista): Bass clef, 3/4 time signature. Starts in measure 472 with a *mf* dynamic and a complex rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, 3/4 time signature. Measures 470-471 feature triplets of eighth notes with a *pp* dynamic. A box labeled "ord → sp" is above the staff. Measures 472-475 are mostly rests.
- Vln. I** (Violin I): Treble clef, 3/4 time signature. Measures 470-471 feature a 7th fret harmonic with a *pp* dynamic. A box labeled "ord → sp" is above the staff. Measures 472-475 are mostly rests.
- Vln. II** (Violin II): Treble clef, 3/4 time signature. Measures 470-471 feature triplets of eighth notes with a *p* dynamic. Measures 472-475 are mostly rests.
- Vln. II** (Violin II): Treble clef, 3/4 time signature. Measures 472-475 are mostly rests.
- Vla. I** (Viola I): Bass clef, 3/4 time signature. Measures 470-471 feature a *p* dynamic. Measures 472-475 are mostly rests.
- Vla. II** (Viola II): Bass clef, 3/4 time signature. Measures 472-475 are mostly rests.
- Vc. I** (Violoncello I): Bass clef, 3/4 time signature. Measures 470-471 feature a *pp* dynamic. Measures 472-475 are mostly rests.
- Vc. II** (Violoncello II): Bass clef, 3/4 time signature. Measures 472-475 are mostly rests.
- Db. I** (Double Bass I): Bass clef, 3/4 time signature. Measures 470-471 feature a *pp* dynamic. Measures 472-475 are mostly rests.
- Db. II** (Double Bass II): Bass clef, 3/4 time signature. Measures 470-475 feature a rhythmic pattern of eighth notes.

Dynamic markings include *pp*, *p*, *mp*, *mf*, and *ppp*. Performance instructions include "ord" (order) and "sp" (spiccato). A box labeled "ord → sp" appears in measures 470-471 for the Violin I parts. A box labeled "sp → ord" appears in measures 472-475 for the Double Bass I part. Vertical arrows (↑) and downward arrows (↓) are present in measures 472-475 for the Violin I, Violin II, Viola I, and Violoncello I parts.

Vc. S. *p* *mf*
 Vln. I *ppp* *mf* *ppp*
 Vln. I *ppp* *mf* *ppp*
 Vln. II *ppp* *mf* *ppp*
 Vln. II *ppp* *mf* *ppp*
 Vla. I *ppp* *mf* *ppp*
 Vla. II *ppp* *mf* *ppp*
 Vc. I *pp* *pp* *mp*
 Vc. II *pp* *pp* *mp*
 Db. I *pp* *pp* *mp*
 Db. II *pp* *pp* *mp*

Detailed description of the musical score: The score is for measures 476-480. Measure 476 shows the Violoncello Solo (Vc. S.) with a complex rhythmic pattern. Measures 477-480 feature the Violin I and Violin II parts with intricate melodic lines, including slurs and accents. The Viola I and Viola II parts have simpler melodic lines. The Violoncello I and Violoncello II parts play sustained notes. The Double Bass I and Double Bass II parts also play sustained notes. Dynamic markings range from *ppp* to *mp*.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Vc. S. (Violoncello Solista), Vln. I (Violin I), Vln. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), Vc. I (Violoncello I), Vc. II (Violoncello II), Db. I (Double Bass I), and Db. II (Double Bass II). The score is divided into measures 481 through 487. The Vc. S. staff features complex rhythmic patterns with 9-measure rests and dynamic markings of *p*. The Vln. I and Vln. II staves have intricate melodic lines with 9-measure and 7-measure rests, and dynamic markings ranging from *ppp* to *mf*. The Vla. I and Vla. II staves play sustained notes with dynamic markings of *ppp*, *mf*, and *ppp*. The Vc. I and Vc. II staves play sustained notes with dynamic markings of *pp* and *mp*. The Db. I and Db. II staves play sustained notes with dynamic markings of *pp* and *mp*. The score includes various musical notations such as rests, slurs, and dynamic markings.

This musical score page contains ten staves for string and woodwind instruments. The instruments are: Violoncello Solista (Vc. S.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (Db. I), and Double Bass II (Db. II). The score is divided into five measures, numbered 488 through 492. Measure 488 features a complex rhythmic pattern for the Vc. S. part, marked *mf*, with ten-measure slurs. Measures 489-491 show sustained notes for all instruments, with dynamics ranging from *pp* to *mp*. Measure 492 features a dynamic shift to *ff* for all instruments. The key signature is one sharp (F#) and the time signature is 3/4.

