



Arturo Fuentes

Nr. 1 Kami

Musique des êtres imaginaires
flute, saxophone, percussion,
piano, violin, viola, cello

2016

Composition commission by United Instrument of Lucilin
funded by the Ernst von Siemens Music Foundation

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Musique des êtres imaginaires
concert-fiction pour musiciens, automates et électronique 2015-2016

Idée et composition: Arturo Fuentes
Mise en scène: Arturo Fuentes
Musique: United Instruments of Lucilin
Durée: 1h15 sans interruption

Musique des êtres imaginaires pour flute, saxophone, percussion, piano, violon, alto,
violoncelle, automates et électronique *sans dirigeant

Œuvre inspirée du poème "Arte poética" et du "Manual de zoología fantástica" écrits
par Jorge Luis Borges.
À l'occasion du trentième anniversaire de la mort du poète (14 Juin 1986).

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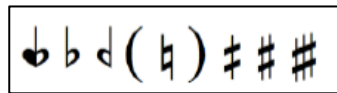
United Instruments of Lucilin
André Pons-Valdès (violon)
Danielle Hennicot (alto)
Jean-Philippe Martignoni (violoncelle)
Sophie Deshayes (flute)
Olivier Sliepen (saxophone)
Guy Frisch (percussion),
Pascal Meyer (piano)

INDICATIONS

Kami

GENERAL REMARKS

The score has been edited in order to play it without conductor. All musicians can read directly from this score. No individual parts needed. It has been added a [T] (Turn page) at the end of some staves, every 2 pages. You can print the score double sided, if you prefer.

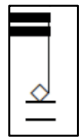


Quarter tones



Grace notes following the first note

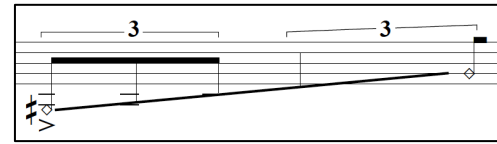
STRINGS



Natural harmonic

Strings marked as: I, II, III, IV

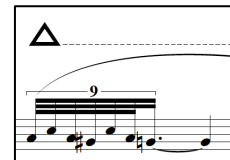
- fl. Flautando
- sp. Sul ponticello
- st. Sul tasto
- ord. Ordinario
- press. With bow pressure



indication for the cello.

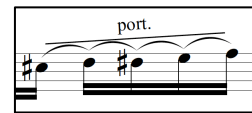
Please, try to accentuate every marked note by moving the bow like if you were doing a circular bowing (up and down between *pont.* and *tasto.*). That will result in a mix of harmonic color with a lot of “bow noise”.

FLUTE AND SAXOPHONE



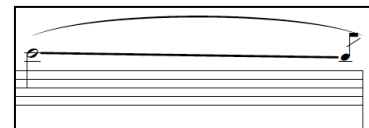
Triangle means, play with air.

While playing this effect it is allowed to lose some of the exactitude of the intonation. Don't worry. Try to find an effect like an “air fluid” that has a color (depending on the notes).

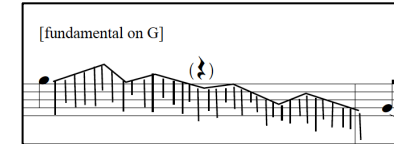


glissando-portamento.

Make a glissando between notes, marked as *port.* Please, accentuate lightly every note.



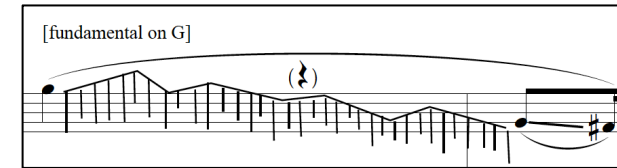
If you find a long glissando do not hesitate to brake it in order to change your finger position. Try to make a *portamento* between those broken notes.



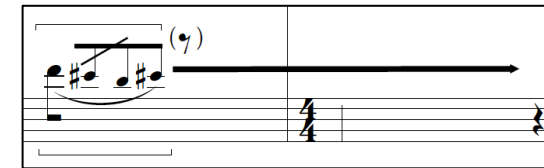
Velato effect.

Is a rapid succession of indeterminate notes.

Fundamental on G, means to play random harmonics on the overtone serie of G. **IMPORTANT:** articulate very quickly, don't make legato.



If you find the same indication with a *legato* line, play the same effect as it has been explained before, but this time make *legato* notes.

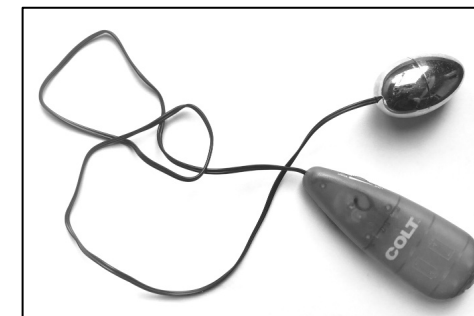


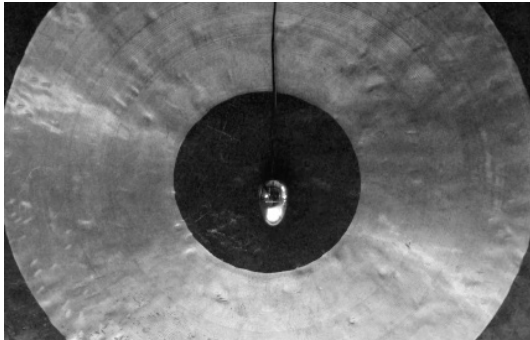
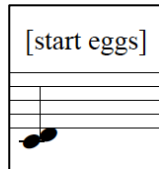
Continue playing the notes, as fast as possible, until the end of the line (not randomly).

PERCUSSION

This piece only employs a set of gongs A1, G#1 F, D1, C1

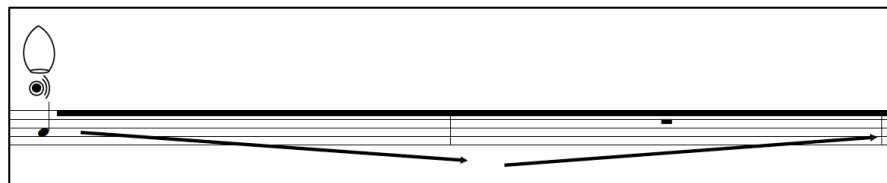
And the use of electronic sex toys “eggs”.





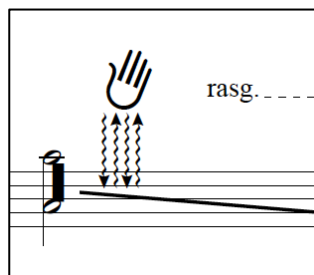
Start eggs.

Means that you turn on the eggs and let them vibrate freely on the surface of the gong.



This indication means that you take the vibrator egg and move it in between the edges and the center of the gong: going up means higher frequencies, going down means the opposite.

PIANO



With a piece of cotton fabric, it could be a cotton glove in one hand, play as fast as possible a glissando up and down between and octave.

Musique des êtres imaginaires Nr. I "Kami"

flute, saxophone, percussion, piano, violin, viola, cello

Arturo Fuentes
(1975)

2 $\text{♩} = 60$ 3 4 5 6 [T: turn page]

Flute [T]

Saxophone Alto *ppp*

piano *ppp* 3 3 *ppp*

Percussion [start eggs] [vibrator]

Violin *mp* *ppp* *mp* *ppp*

Viola *mp* *ppp* ord sp [T]

Cello *mp* *ppp* *pp*

Kami

7 8 9 10 11 12

fl. *ppp* *ppp* *p > ppp* *ppp* *mp* *pp* *pp* *mp* *mf* *mf* *mf* *p*

sax. *mf* *ppp* *ppp* *p* *ppp* [T]

pno. *pp* [T]

perc.

vi. *mp* *ppp* *p* [T: turn page] [T]

vla. *p*

cell. *ppp* *mp* *pp* *mp* *pp*

IV sim. ord sp ord sp

Kami

13

14

15

16

17

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- fl. (flute):** Measures 13-14: *pp*. Measure 15: *mp* to *pp*. Measure 16: *pp* to *mf*. Measure 17: *mf*. Includes a *fr.* (trill) marking in measure 15.
- sax. (saxophone):** Measures 13-14: *ppp* to *mp* to *pp*. Measure 15: *mp*. Measure 16: *mp* (with 7th and 5th fret markings) to *mf*. Measure 17: *mf*.
- pno. (piano):** Measures 13-14: *8va* marking, includes a triplet of 3 notes. Measure 15: *ff* to *ppp*. Measure 16: *ppp*. Measure 17: *8va* marking.
- perc. (percussion):** Includes a *scd* (suspended cymbal) marking in measure 15.
- vl. (violin):** Measures 13-14: *mp* to *pp*. Measure 15: *ppp* to *mp* to *ppp*. Measure 16: *ppp*. Measure 17: *f*. Includes a *IV #* marking in measure 16.
- vla. (viola):** Measures 13-14: *mp* to *pp*. Measure 15: *pp*. Measure 16: *ppp*. Measure 17: *ppp*. Includes a *sp* (sordano) marking in measure 15.
- cell. (cello):** Measures 13-14: *mp* to *pp*. Measure 15: *pp*. Measure 16: *ppp* (with *IV sim.* marking) to *ppp*. Measure 17: *mp* to *pp*. Includes *ord* (ordine) and *sp* markings in measure 17.

Kami

18

19

20

21

The musical score for 'Kami' is written for a chamber ensemble in 3/4 time. The instruments and their parts are as follows:

- fl. (flute):** Measures 18-21. Dynamics range from *pp* to *mf*. Includes a triplet in measure 21.
- sax. (saxophone):** Measures 18-21. Dynamics range from *pp* to *mf*. Includes a trill in measure 20.
- pno. (piano):** Measures 18-21. Includes a trill in measure 20. A dotted line with an asterisk indicates a continuation of the previous page.
- perc. (percussion):** Measures 18-21. Includes a snare drum roll in measure 20.
- vl. (violin):** Measures 18-21. Dynamics range from *pp* to *ppp*. Includes a trill in measure 20.
- vla. (viola):** Measures 18-21. Dynamics range from *mf* to *ppp*. Includes a trill in measure 20.
- cell. (cello):** Measures 18-21. Dynamics range from *pp* to *ppp*. Includes a trill in measure 20.

Performance instructions include *ord* (order) and *sp* (sustain pedal) markings.

Kami

22

23

24

25

26

fl. *mf* *pp* *tr.* *mf* *p* [T]

sax. *mf* *p*

pno. *pp* *tr.* *p* *p*

perc.

vl. *pp* *mf* *mf* *pp*

vla. *mp* *mf* *pp* [T]

cell. *ppp* *pp* *f* *mf* *pp*

Kami

27 **A** 29 30 31 32

fl. *p mp p p mf pp p mp pp*

sax. *mf p p p mf p* [T]

pno. [T]

perc. *

vl. *pp mf pp ppp p ppp pp mf* ord sp [T]

vla. *mf pp ppp p ppp ppp p ppp* ord sp tr. [T]

cell. *mf pp ppp mp ppp ppp mf* IV sim. 3 3 5 [T]

Kami

33

34

35

36

37

38

fl. *p* *port.* *mf* *mf* *p* *p* $\frac{3}{4}$ [T]

sax. *pp* *pp* *mf* *pp* $\frac{3}{4}$

pno. *pp* *8va* *Rea* $\frac{3}{4}$

perc. *l.v.* $\frac{3}{4}$

vl. *p* $\frac{3}{4}$

vla. *IV sim.* *mf* *pp* *ppp* *mp* *ppp* *sp* $\frac{3}{4}$ [T]

cell. $\frac{3}{4}$

Kami

39

40

41

42

43

44

[fundamental on G]

fl. *mf* *ppp* *f* *p* *p* *mf* *p* *mp* *ppp*

sax. *mf* *ppp* *mf* *p* *mf* *p* *p* *mf* *p*

pno. *mf* *ppp* *ff*

perc.

vl. *ppp* *ppp* *f* *ppp* *ppp* *n* *mp* *ppp*

vla. *ff* *ppp* *f* *ppp* *ppp* *ppp* *n* *mp* *ppp*

cell. *mf* *f* *ppp* *mp* *ppp* *ppp* *ppp*

[T] [T] [T] [T] [T]

45

46

47

48

49

B

fl. *ppp* flz. *ppp* *p* *ppp*

sax. *ppp* tr. *ppp*

pno. *p* *Rea*

perc.

vl. *f* *ppp* *sp* *ppp* *n* *ppp* *mp* *sp*

vla. *ppp*

cell. *ppp* *mp* *sp*

Kami

51

52

53

54

55

56

multiphonic

[fundamental on G]

[fundamental on G]

[fundamental on G]

fl. *mf* *p* *f* *pp* *f* *pp* *f* *pp*

sax. *ppp* *p* *ppp* *pp* *mp* *pp* *pp* *mp* *mp*

pno. *pp* *f*

perc.

vl. *ppp* *mp* *ppp* *ppp* *p* *ppp* *mp* *ppp* *ppp* *p* *ppp*

vla. *mp* *ppp* *mp* *ppp* *ppp* *ppp* *mp* *ppp* *ppp*

cell. *ppp* *mp* *ppp* *ppp* *mf* *pp* *mf* *pp*

ord

tr.

rasg.

sp

fl

[T]

[T]

[T]

[T]

[T]

[T]

Kami

57 58 59 60 61 [T]

fl. [T]

sax. *pp*

pno. *pp* *rec.*

perc. *perc.*

vl. *sp* *ppp* *mp* *ppp*

vla. [T]

cell. *pp* *sp* *ord* *mp* *ppp* 3

Kami

62

63

64

65

66

67

The musical score for 'Kami' is written for six instruments: flute (fl.), saxophone (sax.), piano (pno.), percussion (perc.), violin (vl.), viola (vla.), and cello (cell.). The score is in 2/4 time and spans measures 62 to 67. The flute and saxophone parts feature melodic lines with dynamics ranging from *mp* to *pp* and *p* to *mf*. The piano part includes a triplet in measure 63 and a *Rea* marking in the bass line. The percussion part has a rhythmic pattern of eighth notes. The violin part has a *sp* marking and dynamics from *ppp* to *p*. The viola part has a *mf* marking and dynamics from *mf* to *ppp*. The cello part has a *tr.* marking and dynamics from *mf* to *pp*. The score includes various performance markings such as *mp*, *pp*, *p*, *mf*, *ppp*, *n*, *sp*, *ord*, and *tr.*. There are also dynamic hairpins and slurs throughout the score. The saxophone, piano, and cello parts are marked with [T] at the end of the system.

Kami

68

69

70

71

72

The musical score is arranged in a system with seven staves. The top two staves are for flute (fl.) and saxophone (sax.), both featuring trills (tr.) and dynamic markings of *ppp*, *p*, *mp*, and *p*. The piano (pno.) part includes triplets and a *tr.* marking. The percussion (perc.) part is mostly silent. The violin (vl.) part consists of sustained notes with *ppp* and *n* markings. The viola (vla.) part features complex rhythmic patterns, including a section marked *sp* and *ord*, and dynamic markings of *ppp*, *mf*, and *pp*. The cello (cell.) part has sustained notes with *ppp* and *n* markings. The score is marked with [T] at the end of the first and sixth staves. Measure numbers 68, 69, 70, 71, and 72 are indicated at the top of the page.

Kami

73 C 75 76 77 78

fl. *mp* *pp* *mf* *pp* *mf* *pp*

sax. *pp* *mp* *ppp* [T]

pno. *mp* *pp* *pp* *pp* [T]

perc. *pp*

vl. *ppp* *n* *pp* *ppp* *p* *ppp* *mp* *pp* [T]

vla. *mp* *mf* *pp* *ppp* *p* *ppp* *mp* *pp*

cell. *mp* *ppp* *mf* *pp* *ppp* *ppp* *p* *ppp* *mp* *pp*

flz. *8va* *sp.* *ord.* *tr.* *IV sim.* *fl.*

Kami

79

80

81

82

fl. *multiphonic* *p* *f* *p* *mf* *pp* *mf* *p*

sax. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mp* *pp*

pno. *8va* *lea*

perc.

vl. *sp* *ppp* *mf*

vla. *sp* *pp* *mf* *pp* *ppp* *mf* *p* *mf*

cell. *sp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

[T] [T]

Kami

83

D

85

The musical score is arranged in a system with seven staves. The top staff is for Flute (fl.), the second for Saxophone (sax.), the third and fourth for Piano (pno.), the fifth for Percussion (perc.), the sixth for Violin (vl.), the seventh for Viola (vla.), and the eighth for Cello (cell.). The score is in 3/4 time and includes dynamic markings such as *mp*, *f*, *pp*, *mf*, and *ppp*. It features various articulations like slurs, accents, and breath marks. The percussion part includes a snare drum and a tom-tom. The string parts (vl., vla., cell.) include triplets and slurs. The saxophone part has a melodic line with slurs. The flute part has a long note with a breath mark. The piano part is mostly silent. The score ends with a double bar line and a [T] marking.

Kami

86

87

88

89

fl. *mf* *mp* *p* *tr.* [T]

sax. *pp* *mp* *pp*

pno. *mf* *sc.*

perc.

vl. *ppp* *p* *mp* *ppp* *ppp* *p* *ord* *sp*

vla. *ppp* *mp* *ppp* *mp* *ppp* *ppp* [T]

cell. *ppp* *mp* *ppp* *mp* *ppp* *ppp* *p*

Kami

90 91 92 93 94

fl. *ppp* *mf* *p* *mf* *p* *mf* *p* *multiphonic*

sax. *mp* *pp* *mp* *pp*

pno. *8va* *tr.*

perc.

vl. *p* *ppp* *ppp* *ppp* *mp* *ppp* *mp* *ppp* *p* *ppp* *ppp* *mf* *ord* *sp* *sp* *sp*

vla. *ppp* *ppp* *ppp* *tr.* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *sp* *tr.* *ppp* *n*

cell. *p* *ppp* *ppp* *ppp* *tr.* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

9

3

3

3

3

[T] [T] [T] [T]

Kami

95

96

97

98

99

100

The musical score for 'Kami' is written for seven instruments: flute (fl.), saxophone (sax.), piano (pno.), percussion (perc.), violin (vl.), viola (vla.), and cello (cell.). The score is in 2/4 time and consists of six measures, numbered 95 to 100. Measure 95 is marked with a box containing the number 95. Measure 96 is marked with a box containing the number 96. Measure 97 is marked with a box containing the number 97. Measure 98 is marked with a box containing the number 98. Measure 99 is marked with a box containing the number 99. Measure 100 is marked with a box containing the number 100 and a [T] symbol. The flute part has a melodic line starting in measure 96, marked *mp*. The saxophone part is silent. The piano part has a bass line starting in measure 96, marked *pp*. The percussion part has a rhythmic pattern of eighth notes, marked *pp*. The violin part has a melodic line starting in measure 99, marked *ppp*, with dynamics changing to *mp*, *ppp*, *p*, *ppp*, *p*, and *ppp*. The viola part has a melodic line starting in measure 95, marked *ppp*, with dynamics changing to *p* and *mf*. The cello part has a melodic line starting in measure 96, marked *mf*. The score includes various performance markings such as *ord*, *sp*, and *fl.* with dashed lines indicating specific techniques or effects.

Kami

101 E 103 104 105 106

fl. *tr.* *mf* *pp*

sax. *ppp* [T]

pno. *ppp* *8va* *ppp* *9* *pp* *Ped.*

perc.

vl. *< mf* *mf* *pp* [T]

vla. *mf* *pp* *mf* *pp* *mf* *pp*

cell. *mf* *pp* *mf* *pp* *mf* *pp* [T]

Kami

107

108

F

110

111

112

fl. *tr.* *mf* *pp*

sax. *flz.* *mp* *ppp*

pno. *ppp* *pp*

perc. *pp* *sed.*

vl. *mf* *pp* *poco press.* *st.* *l.v.* *sp.* *6* *mf* *pp* *mp*

vla. *mf* *pp* *ppp* *pp* *ppp* *tr.* *mf* *pp*

cell. *mf* *pp* *mf* *pizz.* *IV sim.* *3* *3* *sp.* *3* *mf* *pp* *mf*

Kami

113

114

115

116

117

The musical score for 'Kami' is arranged in a standard orchestral layout. It features seven staves: Flute (fl.), Saxophone (sax.), Piano (pno.), Percussion (perc.), Violin (vl.), Viola (vla.), and Cello (cell.). The score is divided into measures 113 through 117. The key signature is one sharp (F#) and the time signature is 2/4. The flute part begins in measure 114 with a *pp* dynamic and features a melodic line with a *tr.* (trill) in measure 117. The saxophone part has a rhythmic pattern in measure 113, followed by a melodic line in measure 114, and a *tr.* in measure 117. The piano part has a melodic line in measure 114 and a *tr.* in measure 117. The percussion part has a rhythmic pattern in measure 113 and a *tr.* in measure 117. The violin part has a melodic line in measure 113, followed by a *tr.* in measure 114, and a *tr.* in measure 117. The viola part has a melodic line in measure 114, followed by a *tr.* in measure 115, and a *tr.* in measure 117. The cello part has a rhythmic pattern in measure 113, followed by a *tr.* in measure 114, and a *tr.* in measure 117. The score includes various dynamics such as *pp*, *mf*, *mp*, *p*, *ppp*, *sp*, and *IV sim.*. There are also performance markings such as *tr.*, *8va*, and *8va*.

Kami

118

119

120

121

122

123

124

The musical score for 'Kami' spans measures 118 to 124. The instrumentation includes flute (fl.), saxophone (sax.), piano (pno.), percussion (perc.), violin (vl.), viola (vla.), and cello (cell.).

- Flute (fl.):** Measures 118-123 are mostly rests. In measure 124, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, with dynamics *p* and *ppp*.
- Saxophone (sax.):** Measures 118-123 are mostly rests. In measure 124, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, with dynamics *p* and *ppp*.
- Piano (pno.):** Measures 118-123 are mostly rests. In measure 124, it plays a single note on G4 with dynamics *ppp*.
- Percussion (perc.):** Measures 118-123 are mostly rests. In measure 124, it plays a single note on G4 with dynamics *ppp*.
- Violin (vl.):** Measures 118-123 are mostly rests. In measure 124, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, with dynamics *pp* and *mp*.
- Viola (vla.):** Measures 118-123 are mostly rests. In measure 124, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, with dynamics *ppp* and *mp*.
- Cello (cell.):** Measures 118-123 are mostly rests. In measure 124, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *p*.

Dynamic markings include *p*, *ppp*, *pp*, *mp*, *mf*, and *p*. Performance instructions include *ord*, *sp*, *st*, and *n*. The score is marked with [T] at the end of measures 118, 124, and 125.

Kami

125

126

G

128

129

130

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- fl. (Flute):** Measures 125-130. Dynamics: *mp*, *pp*, *mp*, *pp*, *pp*, *mp*. Includes a trill in measure 130.
- sax. (Saxophone):** Measures 125-130. Dynamics: *p*, *ppp*. Includes five-fingered runs in measures 125-126.
- pno. (Piano):** Measures 125-130. Dynamics: *ppp*, *mf*. Includes a fermata in measure 128.
- perc. (Percussion):** Measures 125-130. Dynamics: *p*, *p*. Includes a snare drum hit in measure 126.
- vl. (Violin):** Measures 125-130. Dynamics: *mp*, *pp*. Includes five-fingered runs and a *legato* marking.
- vln. (Viola):** Measures 125-130. Dynamics: *mf*, *p*, *n*. Includes a *staccato* marking.
- cell. (Cello):** Measures 125-130. Dynamics: *mp*, *pp*, *pp*, *mf*. Includes seven-fingered runs and a *legato* marking.

Kami

131 132 133 134 135

fl. *tr.* *mp* *pp* *mf* *p* *mf* *p* *f* *p* [T]

sax. *p* *mf* *p*

pno. *pp* *f* *rasg.*

perc. *p*

vl. *ppp* *mf* *p* *mf* *p* *sp.*

vla. *mp* *ppp* *mf* *p* *mf* *p* [T]

cell. *mf* *p* *mf* *p*

Kami

136

137

138

139

140

H

142

The musical score is for the piece 'Kami' and is written in 7/4 time. It features seven staves: Flute (fl.), Saxophone (sax.), Piano (pno.), Percussion (perc.), Violin (vl.), Viola (vla.), and Cello (cell.).

- Flute (fl.):** Remains silent until measure 141, where it plays a melodic line with five-fingered chords (marked '5') and a dynamic of *p*.
- Saxophone (sax.):** Plays a long, sustained melodic line starting in measure 137, with dynamics ranging from *pp* to *mp* and back to *pp*. A trill is marked in measure 141.
- Piano (pno.):** Remains silent until measure 141, where it plays chords with a dynamic of *mf*, followed by a *ppp* section and a triplet in measure 142.
- Percussion (perc.):** Plays a rhythmic pattern starting in measure 136, with a dynamic of *p*.
- Violin (vl.):** Plays a complex melodic line with triplets and sixteenth-note runs, with dynamics ranging from *pp* to *mp* and back to *pp*. A *sp* (sustained piano) marking is present.
- Viola (vla.):** Plays a melodic line with dynamics ranging from *f* to *pp* and *mf*.
- Cello (cell.):** Plays a rhythmic line with five-fingered chords (marked '5') and dynamics ranging from *p* to *mf* and back to *pp*.

Performance markings include *pp*, *mp*, *mf*, *ppp*, *f*, *sp*, *tr.*, and *5* (fingerings). Trill and triplet markings are also present.

Kami

143

144

145

146

147

148

149

The musical score for 'Kami' spans measures 143 to 149. The instrumentation includes flute (fl.), saxophone (sax.), piano (pno.), percussion (perc.), violin (vl.), viola (vla.), and cello (cell.).

- Flute (fl.):** Measures 143-144 feature a melodic line with slurs and fingerings (5). Measure 146 begins with a *p* dynamic. Measure 149 ends with a [T] marking.
- Saxophone (sax.):** Measure 145 has a *mp* dynamic with a hairpin to *pp*. Measure 146 has a *pp* dynamic with a hairpin to *ppp*. Measure 148 has a *mf* dynamic with a hairpin to *pp*.
- Piano (pno.):** Measure 145 has a *pp* dynamic with a hairpin to *f*. A 'rasg.' (rasgueado) instruction is shown with a hand icon and arrows. Measure 149 ends with a *f* dynamic.
- Percussion (perc.):** Measures 145 and 149 have a *p* dynamic.
- Violin (vl.):** Measure 145 has a *ppp* dynamic with a hairpin to *mp* and then *ppp*. It includes triplets and fingering (IV, III). Measure 146 has a *p* dynamic with a hairpin to *ppp*. Measure 147 has a *mf* dynamic with a hairpin to *pp* and *p* with a hairpin to *ppp*. Measure 148 has a *mf* dynamic with a hairpin to *pp* and *p* with a hairpin to *ppp*. Measure 149 ends with a [T] marking.
- Viola (vla.):** Measures 143-144 have a *p* dynamic. Measure 145 has a *mf* dynamic with a hairpin to *p* and *n*. Measure 146 has a *mp* dynamic with a hairpin to *ppp*. Measure 147 has a *mf* dynamic with a hairpin to *p*. Measure 148 has a *mf* dynamic with a hairpin to *p*. Measure 149 ends with a [T] marking.
- Cello (cell.):** Measure 145 has a *pp* dynamic with a hairpin to *mp*. Measure 146 has a *f* dynamic with a hairpin to *p* and *mf* with a hairpin to *p*. Measure 147 has a *p* dynamic. Measure 148 has a *ppp* dynamic with a hairpin to *mf* and *p*. Measure 149 ends with a [T] marking.

Kami

150

151

152

153

154

155

[fundamental on G]

The musical score is arranged in a system with seven staves. The top staff is for flute (fl.), the second for saxophone (sax.), the third for piano (pno.), the fourth for percussion (perc.), the fifth for violin (vl.), the sixth for viola (vla.), and the seventh for cello (cell.). The score is in 3/4 time and includes various dynamics such as *mf*, *p*, *f*, *pp*, *ppp*, *mp*, and *n*. It also features articulation marks like accents (>) and slurs, as well as performance instructions like *ord* and *sp*. Measure numbers 150 through 155 are indicated at the top. The score concludes with a double bar line and a [T] marking in the final measure of each staff.

Kami

156

157

158

159

I

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- fl. (Flute):** Treble clef, 3/4 time signature. Measures 156-157 are rests. Measures 158-159 feature a melodic line with dynamics *pp*, *mp*, and *pp*. Measure 160 is a rest.
- sax. (Saxophone):** Treble clef, 3/4 time signature. Measures 156-157 are rests. Measures 158-159 feature a melodic line with dynamics *pp*, *mp*, and *pp*. Measure 160 is a rest.
- pno. (Piano):** Treble and Bass clefs, 3/4 time signature. Measure 156 has a bass line starting with *ff* *scs*. Measures 157-160 are rests.
- perc. (Percussion):** Treble clef, 3/4 time signature. Measures 156-157 are rests. Measure 158 has a rest. Measure 159 has a rest. Measure 160 has a single note with dynamic *p*.
- vl. (Violin):** Treble clef, 3/4 time signature. Measures 156-157 feature a melodic line with dynamics *pp*, *mp*, and *pp*. Measures 158-159 feature a melodic line with dynamics *pp*, *mp*, and *pp*. Measure 160 has a rest with dynamic *ppp*.
- vla. (Viola):** Bass clef, 3/4 time signature. Measure 156 has a rest with dynamic *ppp*. Measures 157-159 feature a melodic line with dynamics *ppp*, *mf*, and *p*. Measure 160 is a rest.
- cell. (Cello):** Bass clef, 3/4 time signature. Measures 156-157 feature a melodic line with dynamics *ppp*. Measures 158-159 feature a melodic line with dynamics *ppp*. Measure 160 has a rest with dynamic *ppp*.

Additional markings include *sp* (sforzando) and *[T]* (tutti) in the flute and viola staves.

Kami

161

162

163

164

165

166

fl. *pp* *pp* *mp* *pp* *mp* *ppp*

sax. [T] *pp* *mp* *pp*

pno. *ff* *ppp* *tr.* *Lea* *8va*

perc. *p*

vl. *mp* *ppp* *mp* *ppp* [T]

vla. *mp* *f* *mp* *f* *pp* *mp* *pp* *mf* *p*

cell. *mp* *ppp* [T]

Kami

167

168

169

170

171

172

173

The musical score for 'Kami' spans measures 167 to 173. The instrumentation includes flute (fl.), saxophone (sax.), piano (pno.), percussion (perc.), violin (vl.), viola (vla.), and cello (cell.).

- Flute (fl.):** Measures 168-172. Starts with a forte (*f*) dynamic, followed by piano (*p*), mezzo-piano (*mp*), and piano-piano (*pp*). Includes a trill (*tr.*) in measure 168 and a rasgueado (*rasg.*) in measure 170. Dynamics range from *pp* to *mf*.
- Saxophone (sax.):** Measures 171-173. Dynamics range from *mf* to *pp*.
- Piano (pno.):** Measures 170-172. Features a rasgueado (*rasg.*) in measure 170 and dynamics from *pp* to *f*.
- Percussion (perc.):** Measures 170-172. Includes a snare drum hit in measure 170 and a dynamic of *p*.
- Violin (vl.):** Measures 167-173. Features triplets and dynamics from *mp* to *pp*.
- Viola (vla.):** Measures 167-173. Includes a string tremolo (*st.*) in measure 169 and dynamics from *mf* to *pp*.
- Cello (cell.):** Measures 167-173. Features a string tremolo (*sp.*) in measure 168 and dynamics from *ppp* to *p*.

Kami

174

175

176

177

178

J

180

[fundamental on G]

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- fl. (Flute):** Measures 177-180. Dynamics: *pp*, *pp*, *f*, *pp*. Includes a *n* (natural) marking in measure 180.
- sax. (Saxophone):** Measures 178-180. Dynamics: *mp*, *pp*. Includes a *n* marking in measure 180. A [T] marking is present at the end of the staff.
- pno. (Piano):** Measures 175-180. Includes a *rasg* (rasgueado) instruction with a hand diagram in measure 179. Dynamics: *pp*. Includes a *sc* (scordatura) instruction in measure 175. A [T] marking is present at the end of the staff.
- perc. (Percussion):** Measures 175-180. Dynamics: *p*, *p*.
- vl. (Violin):** Measures 177-180. Dynamics: *mf*, *p*, *n*, *ppp*, *mp*, *ppp*. Includes *ord* (ordure) and *sp* (sordano) instructions. A [T] marking is present at the end of the staff.
- vln. (Viola):** Measures 175-180. Dynamics: *mf*, *p*, *n*, *mf*, *ppp*, *mf*, *ppp*. Includes *ord* and *sp* instructions. A *st* (staccato) instruction is present in measure 175. A [T] marking is present at the end of the staff.
- cell. (Cello):** Measures 175-180. Dynamics: *pp*, *mf*, *mf*, *p*, *n*, *mp*, *pp*. Includes *ord* and *sp* instructions. A [T] marking is present at the end of the staff.

Kami

181

182

183

184

185

186

187

tr. ord $\xrightarrow{\hspace{2cm}}$ rit.

tr. $\xrightarrow{\hspace{2cm}}$

pp $\xrightarrow{\hspace{2cm}}$ mf $\xrightarrow{\hspace{2cm}}$ pp

pp $\xrightarrow{\hspace{2cm}}$ mp $\xrightarrow{\hspace{2cm}}$ pp

ppp $\xrightarrow{\hspace{2cm}}$ ff

p

ord $\xrightarrow{\hspace{2cm}}$ sp

sp $\xrightarrow{\hspace{2cm}}$

ppp $\xrightarrow{\hspace{2cm}}$ mp

mp

ord $\xrightarrow{\hspace{2cm}}$ sp

sp $\xrightarrow{\hspace{2cm}}$

mf $\xrightarrow{\hspace{2cm}}$ p

mf $\xrightarrow{\hspace{2cm}}$ p

mf $\xrightarrow{\hspace{2cm}}$ pp $\xrightarrow{\hspace{2cm}}$ mf $\xrightarrow{\hspace{2cm}}$ pp

mf $\xrightarrow{\hspace{2cm}}$ pp $\xrightarrow{\hspace{2cm}}$ mf $\xrightarrow{\hspace{2cm}}$ sp

mf $\xrightarrow{\hspace{2cm}}$ pp

mf $\xrightarrow{\hspace{2cm}}$

[T]

Kami

188

189

190

191

192

193

194

fl. *p* *mf* *p* *7*

sax. *pp* *mf* *pp* *5* [T]

pno. [T]

perc. *

vl. *sp* *p* *mf* *p* *mf* *p* *mf* *p* *5* [T]

vla.

cell. *pp* [T]

tr. ord. *tr.* *rit.* tr. ord. *tr.* *rit.*

Kami

K

195

196

197

199

200

201

[fundamental on G]

fl. [T]

sax.

pno.

perc.

vl.

vla. [T]

cell.

The musical score is arranged in a standard orchestral format. The flute part (fl.) features a melodic line with dynamics ranging from *f* to *pp*. The saxophone (sax.) part includes a five-measure phrase starting at measure 199. The piano (pno.) part has a melodic line with dynamics from *mf* to *ppp*. The percussion (perc.) part is marked with *Léo* and *ppp*. The violin (vl.) part includes a five-measure phrase and dynamics from *mf* to *p*. The viola (vla.) part features a trill and dynamics from *mf* to *ppp*. The cello (cell.) part includes a three-measure phrase and dynamics from *mf* to *ppp*. The score concludes with a [T] marking at the end of measure 201.

Kami

202 203 204 205 206

fl. *pp* *mp* *pp*

sax. *pp* [T]

pno. *ppp* [T]

perc. *Lea*

vl. *mf* *p* *mf* *pp* *mf* *pp* [T]

vla. *ppp* [T]

cell. *mf* *p* [T]

ord sp

III, IV \flat

9 9 9 9 9 3

Kami

207

L

209

210

The musical score is written for seven instruments: flute (fl.), saxophone (sax.), piano (pno.), percussion (perc.), violin (vl.), viola (vla.), and cello (cell.). The score is in 3/4 time and consists of measures 207, 209, and 210. A large 'L' is placed above measure 207. Measure 209 contains a trill (tr.) above the flute and saxophone parts. Measure 210 features a triangle symbol (Δ) above the flute part. The flute part in measure 210 has two ten-measure slurs, each starting with a *ppp* dynamic and ending with a *mp* dynamic. The saxophone part in measure 210 has a trill (tr.) above the first measure and a slur over the next two measures, with dynamics *mf*, *pp*, and *pp*. The piano part in measure 210 has a *p* dynamic and a slur over the first two measures, with dynamics *mf*, *p*, *pp*, *mp*, and *pp*. The percussion part in measure 210 has a [start eggs] instruction and a long horizontal line with a wedge-shaped dynamic marking. The violin part in measure 210 has a slur over the first two measures with dynamics *mf* and *p*, and a slur over the next two measures with dynamics *pp* and *mp*. The viola part in measure 210 has a slur over the first two measures with a *p* dynamic and a slur over the next two measures with dynamics *ppp* and *mp*. The cello part in measure 210 has a *pp* dynamic and a slur over the first two measures, with dynamics *mf*, *pp*, *pp*, and *mf*. The score includes various musical notations such as slurs, trills, and dynamics. Performance instructions include 'start eggs' for the percussion and 'ord' for the violin and cello. The score is marked with [T] at the end of the first and last staves.

Kami

211

212

213

214

215

fl. *flz.* *ppp* *mp* *ppp*

sax. *mf* *ppp* [T]

pno. *pp* *mp* *pp* *mf* *p* *p* *ppp* *8va.* [T]

perc.

vl. *ppp* *mf* *ppp* *ord* *sp* [T]

vla. *pp* *mp* *mp* *ppp* *ord* *sp*

cell. *pp* *pp* *mp* *pp* *pp < mf > pp* *pp* *n* *ord* *sp* *no overtones* [T]

Kami

216

217

218

219

220

The musical score for 'Kami' spans measures 216 to 220. The instrumentation includes flute (fl.), saxophone (sax.), piano (pno.), percussion (perc.), violin (vl.), viola (vla.), and cello (cell.).

- Flute (fl.):** Measures 216-217 feature a melodic line with a slur and a fermata. Measure 218 has a whole rest. Measure 219 has a whole rest. Measure 220 has a whole rest.
- Saxophone (sax.):** Measures 216-217 have a whole rest. Measure 218 has a melodic line with a slur and a fermata, marked *mp* and *pp*. Measure 219 has a whole rest. Measure 220 has a whole rest.
- Piano (pno.):** Measures 216-217 have a whole rest. Measure 218 has a melodic line with a slur and a fermata, marked *p*. Measure 219 has a whole rest. Measure 220 has a whole rest.
- Percussion (perc.):** Measures 216-217 have a whole rest. Measure 218 has a whole rest. Measure 219 has a whole rest. Measure 220 has a whole rest.
- Violin (vl.):** Measures 216-217 have a whole rest. Measure 218 has a whole rest. Measure 219 has a whole rest. Measure 220 has a whole rest.
- Viola (vla.):** Measures 216-217 have a whole rest. Measure 218 has a whole rest. Measure 219 has a whole rest. Measure 220 has a whole rest.
- Cello (cell.):** Measures 216-217 have a whole rest. Measure 218 has a melodic line with a slur and a fermata, marked *ppp* and *p*. Measure 219 has a melodic line with a slur and a fermata, marked *ppp*. Measure 220 has a melodic line with a slur and a fermata, marked *ppp* and *p*.

Dynamic markings include *mp*, *pp*, *p*, *ppp*, *ff*, and *sp*. Performance instructions include *tr.* (trills) and *sc.* (scordatura).

Kami

221

M

223

224

225

226

The musical score is arranged in seven staves. The Flute (fl.) staff includes a 'flz.' (flautando) section starting at measure 222. The Saxophone (sax.) staff has dynamic markings ranging from *mp* to *pp*. The Piano (pno.) staff features *mf* and *p* dynamics. The Percussion (perc.) staff shows a series of rhythmic pulses. The Violin (vl.) staff includes 'poco press.' and 'ord' markings, with dynamics from *ppp* to *ff*. The Viola (vla.) staff has 'flautando' markings and dynamics from *ppp* to *mf*. The Cello (cell.) staff includes 'pizz.' (pizzicato) markings and dynamics from *p* to *ppp*. The score is marked with rehearsal points [T] at the end of measures 222, 224, 225, and 226. A box labeled 'ex.1' is present in the Viola staff at measure 222.

Kami

227

228

229

230

231

232

fl. [T]

sax.

pno.

perc.

vl. [T]

vln.

cell.

pp mp p mp ppp

p

pp mp pp

ff pp

mf 8va

mf 8va

mf 8va

ppp mp ppp

sp ord

sp ord

sp ord

mf ppp

ppp mp ppp

ppp n

ord sp

ppp f l.v.

Kami

233

234

235

236

237

fl. *ppp* *mf* *ppp*

sax. *mf* *pp*

pno. *ppp* *ppp* *p* *ff*

perc. *tr.*

vl. *ff* *ff* *mf* *ppp* *mf* *ppp*

vla. *ppp* *ppp* *n* *mf* *ppp*

cell. *ppp* *pizz.* *ppp* *ord.* *sp.* *f*

Kami

238

239

241

242

N

fl. [T]

sax.

pno.

perc.

vl.

vla. [T]

cell.

The musical score is written for seven instruments: flute (fl.), saxophone (sax.), piano (pno.), percussion (perc.), violin (vl.), viola (vla.), and cello (cell.). The score is divided into measures 238, 239, 241, and 242. A large 'N' is written above measure 239. The flute part has a [T] marking at the end of measure 242. The viola part has a [T] marking at the end of measure 242. The cello part has a 3-measure triplet in measure 242. Dynamics include ppp, p, mf, and pp. Performance markings include 'ord' for the violin and viola, and 'sim.' for the cello. There are also various slurs and accents throughout the score.

Kami

243

244

245

246

247

fl. *ppp* *ppp*

sax. *mf* *p* *ppp* *mp* *ppp* [T]

pno. *8va* *tr.* *3* [T]

perc.

vl. [T]

vla.

cell. *mp* *ppp* *mf* *mf* *ppp* *mf* *ppp* *mf* *mf* *ppp* *mf* *ppp* [T]

sp.

Kami

248

249

250

251

252

O

254

255

256

fl. [fundamental on D] [fundamental on D]

sax. [fundamental on G]

pno. *p* *8va-*

perc.

vl. *ppp* poco press. ord → sp *f* > *pp* l.v.

vla. *ppp* poco press. ord → sp *f* > *pp* l.v. *pp* < *f* *p*

cell. poco press. ord → sp *f* > *pp* l.v.

[T]

Kami

257 258 259 260 261 262

fl.

sax.

pno.

perc.

vl.

vla.

cell.

[T] [T] [T] [T] [T]

Kami

263

264

265

266

267

268

269

270

The musical score for 'Kami' spans measures 263 to 270. It features the following parts and markings:

- fl. (flute):** Starts with *pp* in measure 263. Measures 266-267 feature *p* and *mp* dynamics with sixteenth-note runs. Measure 268 has a *mp* dynamic and a *ppp* dynamic in measure 269. A triangle symbol is placed above measure 268.
- sax. (saxophone):** Features a triplet in measure 264 (*pp*), followed by *pp* in measure 266, and *mp* and *ppp* in measure 269.
- pno. (piano):** Includes a trill (*tr.*) in measure 267 and a forte (*ff*) dynamic in measure 269. An *8va* instruction is present in measure 269.
- perc. (percussion):** Shows rhythmic patterns with accents throughout the section.
- vl. (violin):** Features a *pp* dynamic in measure 264, *ff* in measure 265, and a dynamic range from *mp* to *f* to *p* in measure 269. *sp.* (sostenuto) markings are present in measures 267 and 269.
- vla. (viola) and cell. (cello):** Both parts are mostly silent, indicated by rests.

Kami

P

272 273 274 275 276

[fundamental on D]

fl. *pp* *mf* *pp* *pp* *mf* *pp*

sax. *ppp* *p* *ppp* *pp* *mp* *pp* [T]

pno. *pp* *pp* *pp* [T]

perc.

vl. *ppp* *pp* *mp* *pp* *pp* *p* *ppp* *p* *n* *pp* *n* [T]

vla. *mp* *pp* *mp* *pp* *mp* *ppp* *p* *ppp* *p* *n* *pp* *n*

cell. *mp* *mp* *mf* *pp* *pp* *mp* *pp* *pp* *n* [T]

flautando *ord* *sp*

l.v. *3* *3* *3* *3* *3* *3* *3* *3* *3*

Kami

277 278 279 280 281 282 283 284

fl.

sax.

pno.

perc.

vl.

vla.

cell.

