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## Faculty Artist Series: Jeremy Ruthrauff, Tenor Saxophone and Mischa Zupko, Piano

### Tenor Madness!

#### Jacob Tv (b. 1951)

*May this Bliss Never End* (2007)

#### Christian Lauba (b. 1952)

*Hard* (2010)

#### Jeremy Ruthrauff (b. 1968)

*Spectrum*

1. Invitation
2. Gateways
3. Scale
4. Fountain
5. Stone
6. Ajna
7. Pheonix

#### Betsy Jolas (b. 1926)

*Episode Quatrieme* (1994)

#### Arturo Fuentes (b. 1975)

*Plexus* (2009)

#### Mischa Zupko (b. 1971)

*World premiere of a new work for tenor saxophone and piano* (2018)

### Jeremy Ruthrauff

Jeremy Ruthrauff is a saxophonist, composer/improviser and teacher based in the Chicago area active in the concert, jazz and experimental music arenas.

Freelance work involves regular performances with numerous prominent ensembles such as the Chicago Symphony Orchestra (including regular concerts at Symphony Center, the MusicNow contemporary music series, and performances at the summer Ravinia festival), Lyric Opera of Chicago, Chicago's Grant Park Symphony Orchestra, Chicago Opera Theater, the Milwaukee Symphony Orchestra, Chicago Contemporary Chamber Player (Contempo), Eighth Blackbird, Fulcrum Point New Music Project and the Chicago Saxophone Quartet.

He has given solo and chamber music performances at prestigious venues throughout the United States and in Europe such as Merkin Hall in New York City, the Teatro Rossini in Pesaro, Italy, the Ojai Music Festival (guest artist with the Grammy award-winning ensemble Eighth Blackbird), Chicago's Museum of Contemporary Art, Harris Theater for Music and Dance in Chicago, Chicago's Steppenwolf Theatre, and the Renaissance Society. He was recently featured as a soloist on the Chicago Symphony Orchestra's contemporary music concert series MusicNow performing Jason Eckardt's work *Tangled Loops* for soprano saxophone and piano.

Jeremy has premiered numerous new works by leading composers, including recently the world premiere of Jacob TV's multimedia opera *The News* with Fulcrum Point New Music Project as part of the *Off the Wall* concert series at the Andy Warhol Museum in Pittsburgh.

He has been invited to give master classes at leading institutions such as the New England Conservatory of Music, American Composers' Forum, University of Illinois, and others. Recently, he participated in the Chicago Symphony Orchestra's program *Harmonia* at the National Museum of Mexican Art in which soloists introduced music to children from Chicago's Pilsen and Little Village neighborhoods.